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2

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VOLUME 10.
THE STRONGEST LEGION

Goooo!
ドドドドド
1567
(Eiroku 10)
The mock
battle has
finally
started-

The "kakiji-rushi" being taken is equiva-lent to a death in battle.
The warriors of each brigade fight with a cloth tag known as a "kakijirushi" attached to their helmets

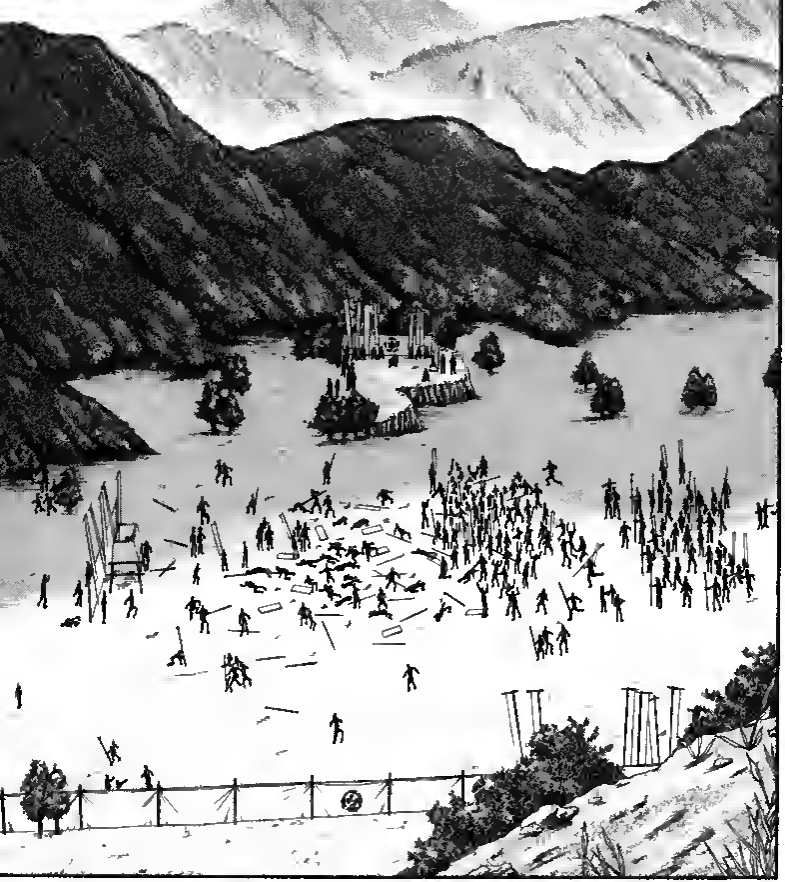
ゴッ
GAH!
ゴスッ
ゴスッ
ガスッ
GYUH!

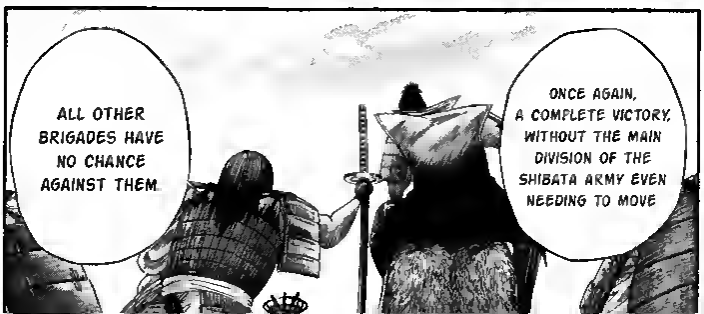
ぶしゃっ
OOOOH!

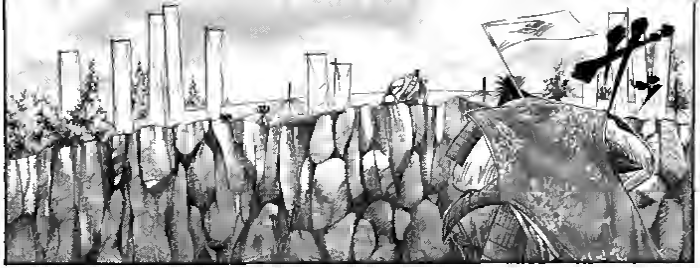
どしゃっ
GUH!

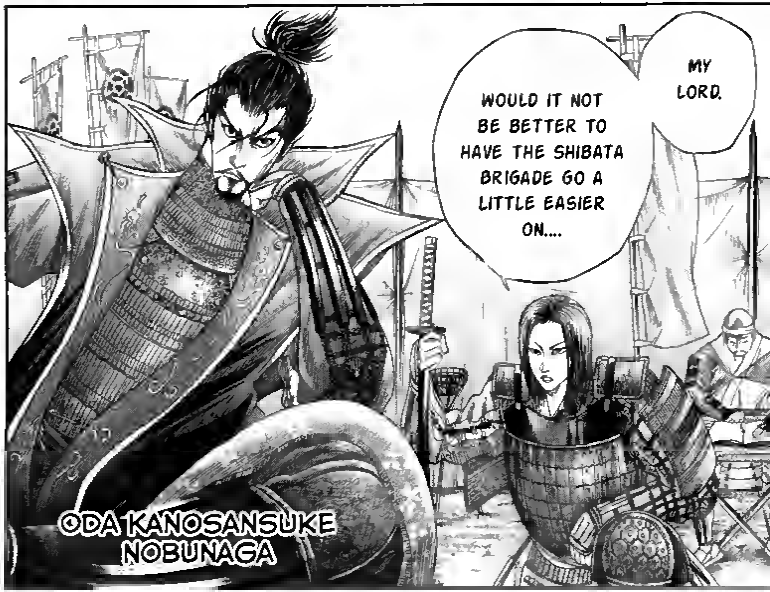
I, HOSOKAWA KOUNOSUKE, HAVE TAKEN ONE!
I, YAMADA GOSAKU OF THE SHIBATA BRIGADE, HAVE TAKEN A FLAG!
SAME HERE!
GO! GO!
THE GENERAL'S FLAG IS STILL LEFT!
HE
HEEEEE

GUAAA AAAH!
WE'VE TAKEN THE GENERAL'S FLAG!!
If the soldiers captured the flag of the opposing side's general they would win
A PERFECT VICTORY FOR THE SHIBATA ARMY!




ALL OTHER BRIGADES HAVE NO CHANCE AGAINST THEM.
ONCE AGAIN, A COMPLETE VICTORY, WITHOUT THE MAIN DIVISION OF THE SHIBATA ARMY EVEN NEEDING TO MOVE




MY LORD.
WOULD IT NOT BE BETTER TO HAVE THE SHIBATA BRIGADE GO A LITTLE EASIER ON....
ODA KANOSANSUKE NOBUNAGA

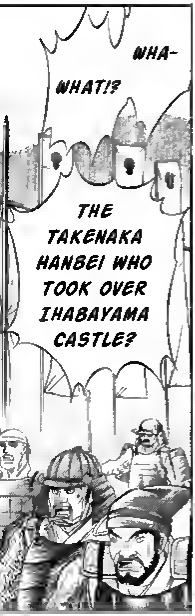
THERE APPEAR TO BE A FEW GENERALS IN THE NIWA OR TAKIGAWA BRIGADES WHO CAN WITHSTAND THEM.
BUT THE SHIBATA BRIGADE IS IN A CLASS OF ITS OWN..
ALSO, IN THE NEXT BOUT, IF THE WEAKER TOUKICHIROU BRIGADE
DOES POORLY, SOME PEOPLE MIGHT EVEN DIE.
HORI KYUUTAROU

DO YOUR UTMOST.
YES!
AGO.
YES!
MY BRIGADE HAS FINALLY WARMED THEIR BODIES UP.
SO WE SHALL BATTLE BRAVELY ONCE AGAIN!
SHIBATA GONROKU KATSUIE

FINALLY!
IT WILL BE OUR TURN.
KINOSHITA TOUKICHIROU HIDEYOSHI
TAKENAKA HANBEI SHIGEHARU

I HAVE RETURNED FROM VIEWING THE MATCH.
Kinoshita Koichirou Hidenaga
H... HOW WERE THEY!? KOICHIROU-SAH!?
HOW WAS THE SHIBATA ARMY?
SHADDUP, SEHGOKU!
YOU'RE SAYING YOU KNOW IT?
WH-WHA-
THE HOUSHI FORMATION?
FIRST THEY ATTACKED WITH ARROWS, THEN THE SPEARMEN LAUNCHED A CONCENTRATED ATTACK IN THE "HOUSHI FORMATION"

HONESTLY, I CAN'T SAY.
IF I TALKED ABOUT IT, EVERYONE'S MORALE WOULD PROBABLY DROP...
ゴ..
SO.... JUST HOW STRONG IS THE ENEMY?
WE MUST DO SOMETHING ABOUT THE LOWNESS OF THE MORALE...
FOR FEAR TO SPREAD LIKE A DISEASE IS THE WORST STATE OF AFFAIRS....
THE ALLIED TROOPS ARE ALREADY LOSING MORALE FROM WATCHING THE SHIBATA ARMY FIGHT...
IS IT REALLY HOPELESS?
ぼそ
STRATE-GIST,



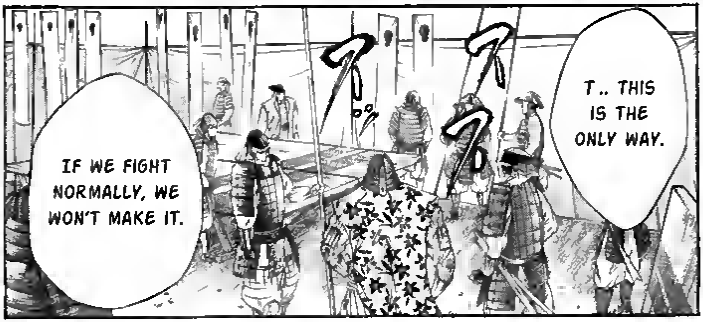
THERE WAS THAT INCIDENT WHERE HE CAPTURED INABAYAMA CASTLE, INDEED.
WHY DID HE RESOLVE TO CARRY OUT TNAT DIFFICULT MANEUVER?

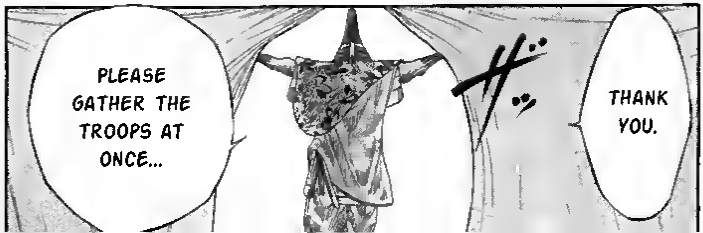
※ SOUMEN — A TYPE OF BONOU USED FOR PROTECTING THE FACE. IT COVERED THE ENTIRE FACE LIKE A MASK.

WAS IT IMPOS-SIBLE?
OR POSSIBLE?
HE HIMSELF DID NOT KNOW.
THAT'S WHY HE SIMPLY WANTED TO SEE IF IT WOULD WORK OUT IN REALITY... OR SO HE SAID.
AND THIS TIME,
HE HAS GIVEN ME A SINGLE "STRATAGEM."

CAN WE DEFEAT THE SHIBATA BRIGADE USING TAKENAKA HANBEI'S PLAN OR NOT?
IS IT IMPOSSIBLE OR POSSIBLE? I WOULD DEFINITELY LIKE TO FIND OUT.
SHALL WE TRY IT OUT? THIS PLAN...
ざわ
ざわ
ざわ

CAN WE POSSIBLY TURN DOWN A PLAN GIVEN TO US BY THE GOO OF BATTLE?
WE'VE GOT TO DO IT, WHATEVER IT IS!


T.. THIS IS THE ONLY WAY.
IF WE FIGHT NORMALLY, WE WON'T MAKE IT.


THANK YOU.
PLEASE GATHER THE TROOPS AT ONCE...

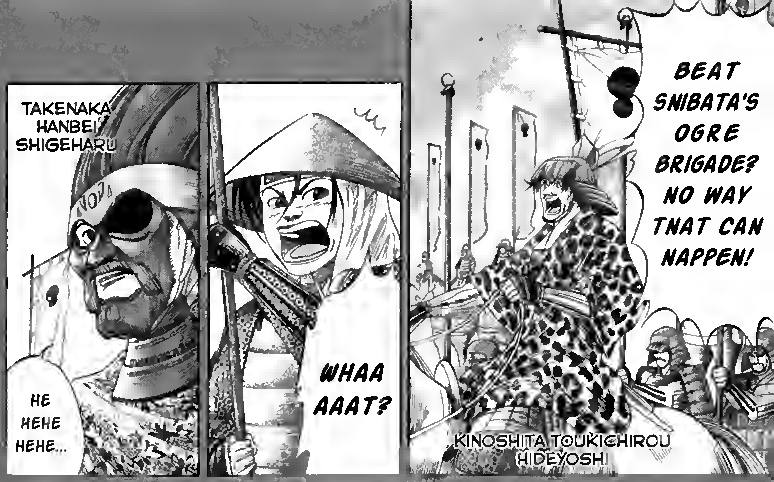
THE KIHOSHITA BRIGADE HAS IN TOTAL A HUHOREO SOLOIERS.
THEY ARE OIVIOEO AS FOLLOWS.. THE MAIN SQUAO ANO CAVALRY COMBINED ARE FORTY MEH,
THE SPEAR UNIT THIRTY,
THE ARCHERS THIRTY,
AH, AHEM.
THIS IS QUICK, BUT I'M GOIHG TO MESS WITH THE COMPOSI-TIOH OF THE SQUAOS A BIT.

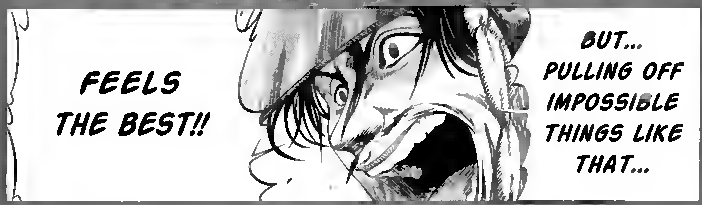
THE SPEAR UNIT AND ARCHER UNIT....
SHOULD ALL EXCHANGE THEIR WEAPONS.
ぐいっ

EHHHH
NONONONO, THAT CAN'T BE DONE!
YOU BASTARD WEREN'T YOU THE FIRST TO SAY YOU'D DO IT WHATEVER IT WAS?
UM,
WE IN THE SPEAR UNIT HAVE ONLY TRAINED WITH THE SPEARS AND THE ARCHERS ONLY WITH BOWS
EVEN IF WE EXCHANGE QUICKLY, WE WON'T BE ABLE TO DO ANYTHING
ザワ
I WILL EXPLAIN.

SO THAT'S IT, HEHE HEHE!
HANBEI-SAMA.... HE'S A GENIUS.
HA
HAHA HAHA!
THIS'LL DEFINITELY CONFUSE THE SHIBATA ARMY!!! WE'LL TAKE ADVANTAGE OF THAT, AND WIN FOR SURE!
YOU ALL!!! HAVE YOU EVER HEARD OF SUCH A TACTIC?
オオオ
WE WILL WIN FOR SURE!!!
WE WILL WIN!!

WHIP THAT MONKEY'S RED ASS!
SHIBATA GONROKU KATSUIE


TAKENAKA HANBEI SHIGEHARU
HE HEHE HEHE...
WHAA AAAT?
BEAT SNIBATA'S OGRE BRIGADE? NO WAY TNAT CAN NAPPEN!
KINOSHITA TOUKICHIROU HIDEYOSHI


FEELS THE BEST!!
BUT... PULLING OFF IMPOSSIBLE THINGS LIKE THAT...

YEAA AAAA AAAA AAH!
I'LL LET YOU GUYS HAVE A TASTE OF THAT. WE WILL WIN THIS MATCH!

-THIS IS MY REAL FIRST BATTLE-

VOLUME 11. COLLISION

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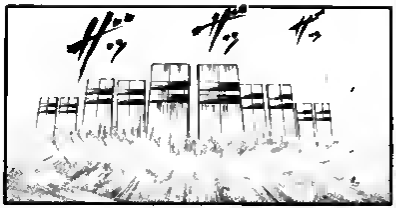
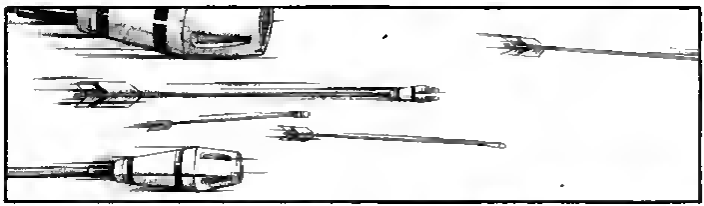
BEGIN THE BATTLE!

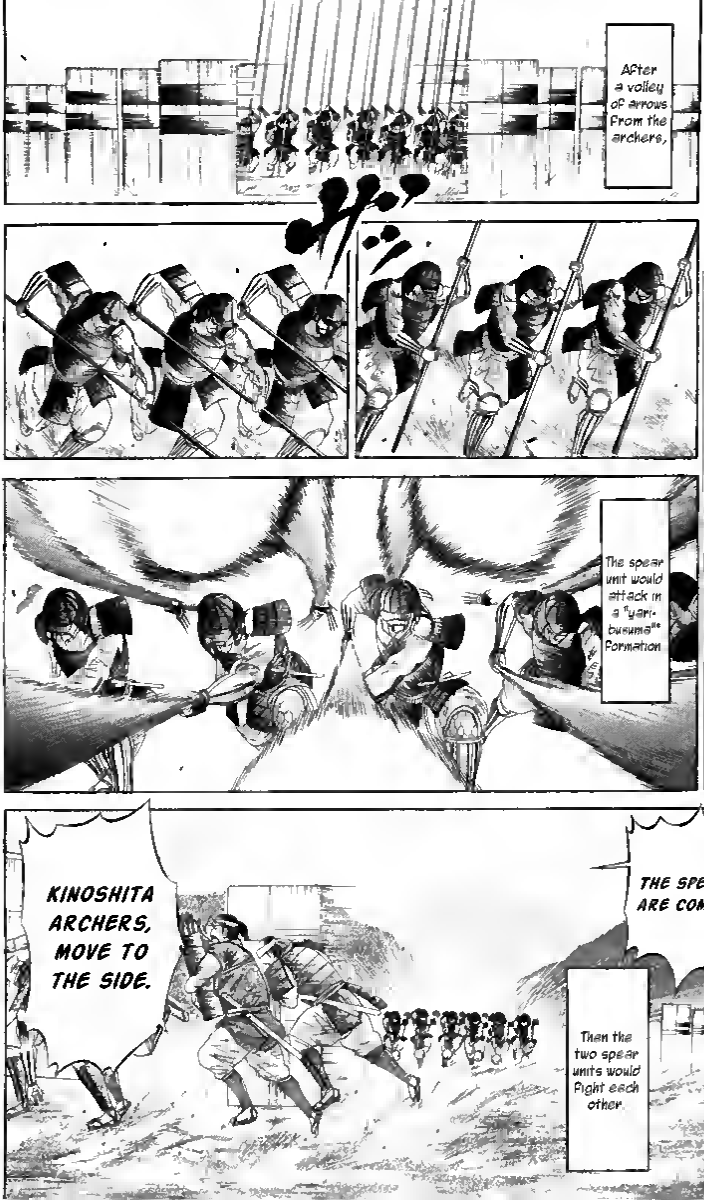

ガッ
ガッ
ガッ

ドン
FORWARD ARROW SQUAD, FIRE!



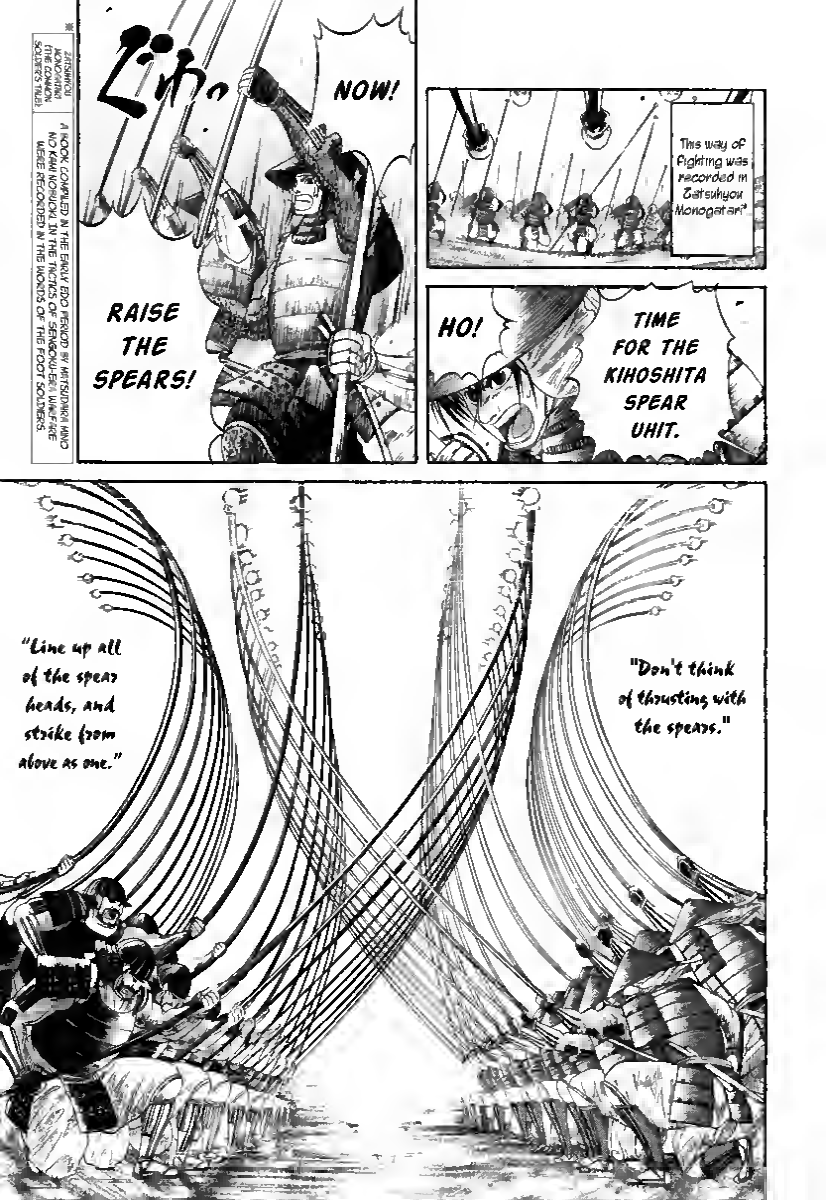
ガッ
GWAH!
ズガガ
AAAH!

STOP, STOP, CROUCH DOWN AND PROTECT YOURSELF!
WE CAN'T SHOOT BACK!
THE SHIBATA ARMY'S ARCHERS ARE WAY TOO FAST!
ヒュン
ヒュン
ヒュン
ヒュ
THEIR FIRING DISTANCE IS TOO GREAT!
URGH, UP TO OUR MAIN FORCE...
ヒュッ
WHOA!
NEXT ARE THE SPEARS, CHARGE!
ARE THOSE GUYS FLINCHING ALREADY?

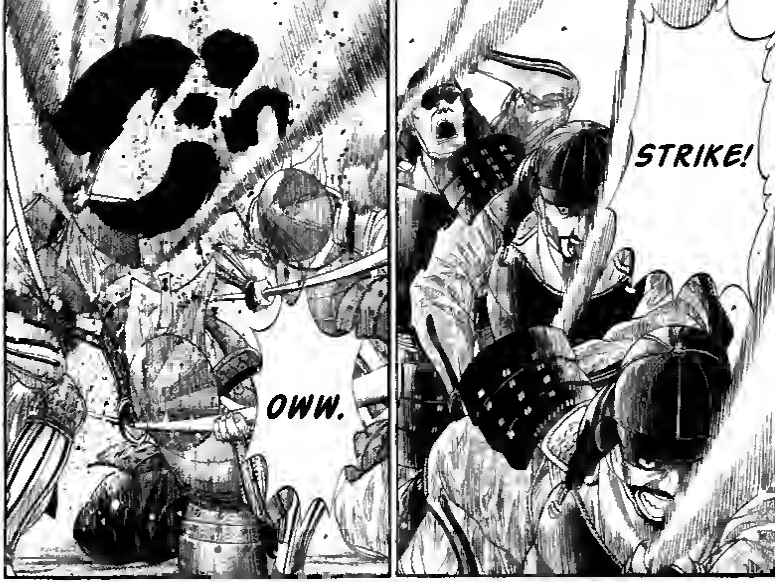

After a volley of arrows from the archers,
ザッ
The spear unit would attack in a "yari-busuma" formation
KINOSHITA ARCHERS, MOVE TO THE SIDE.
THE SPEARS ARE COMING!
Then the two spear units would fight each other.

※ YARI-BUSUMA

WRITTEN WITH THE KANJI FOR "SPEAR" AND "WALL". 20-30 SOLDIERS WIELDING SPEARS WOULD FIGHT WHILE PACKED TOGETHER. IT WAS CALLED SUCH BECAUSE THE TIPS OF THE SPEARS LINED UP TOGETHER LOOKED LIKE A RAMPART.

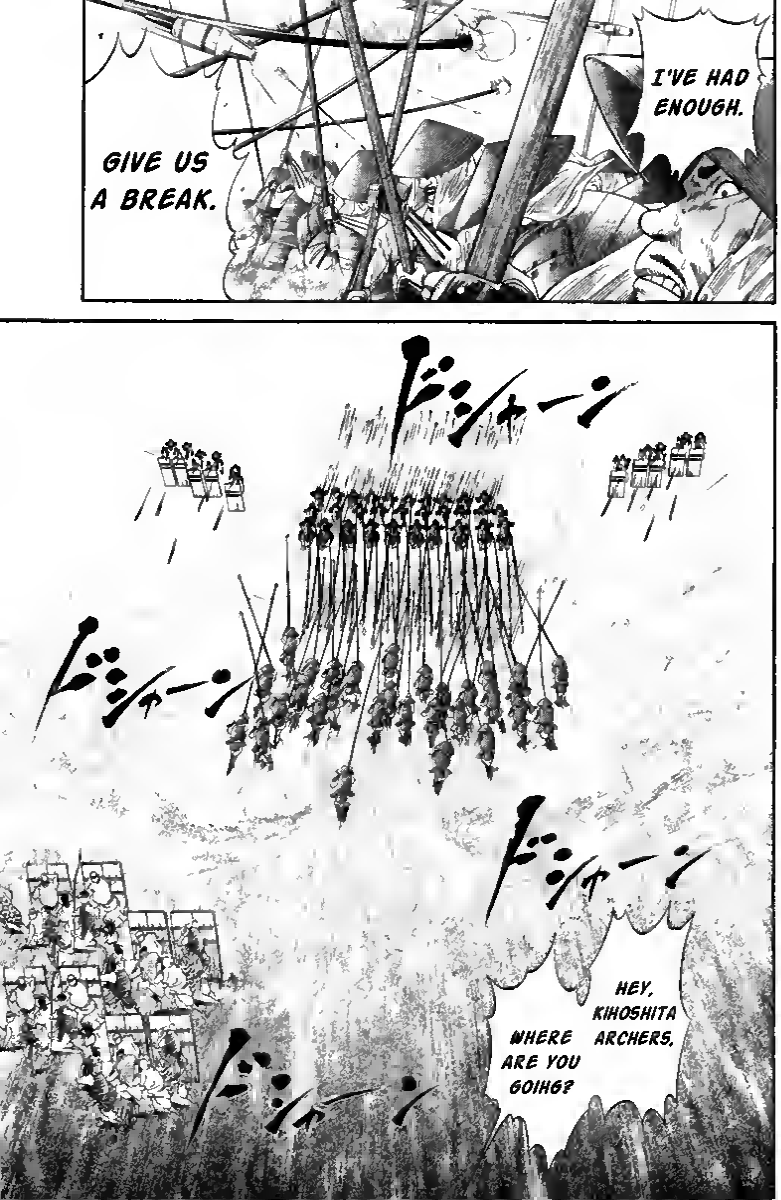

NOW!
RAISE THE SPEARS!
This way of fighting was recorded in Zatsuhyou Monogatari*
HO!
TIME FOR THE KIHOSHITA SPEAR UNIT.
"Line up all of the spear heads, and strike from above as one."
"Don't think of thrusting with the spears."

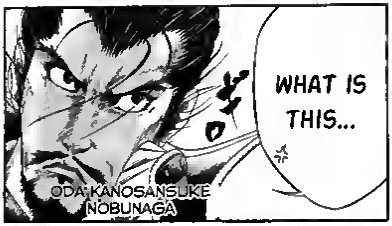
* ZATSUHYOU MONOGATARI (THE COMMON SOLDIER'S TALE): A BOOK, COMPILED IN THE EARLY EDO PERIOD BY MITSUNORI HINO NO KAMI NOBUOKI, IN THE TACTICS OF SENGOKU-ERA WARFARE WERE RECORDED IN THE WORDS OF THE FOOT SOLDIERS.


OWW.
STRIKE!

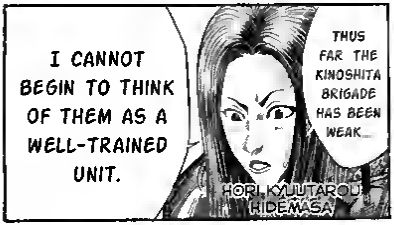
HE... HERE WE'VE GOT TO HOLD ON AND WATCH.
GAH... IT HURTS!

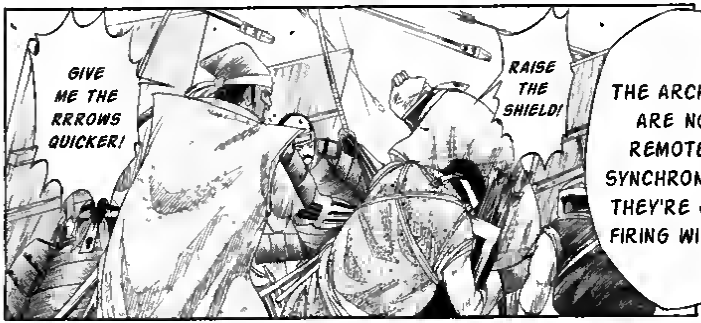
SHOOT, SHOOT, SHOOT!
SHIBATA ARCHERS, PROVIDE BACK-UP FIRE.

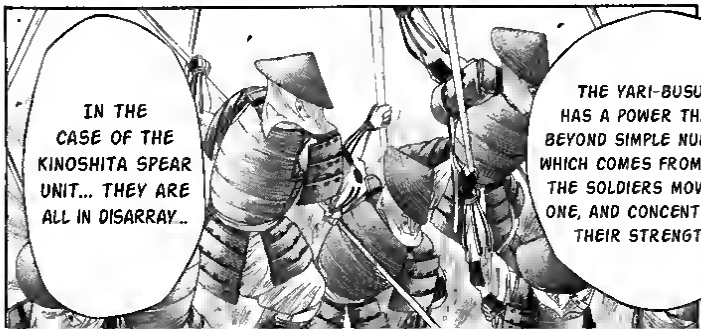

GIVE US A BREAK.
I'VE HAD ENOUGH.
ドシャーン
ドシャーン
ドシャーン
ドシャーン
HEY, KIHOSHITA ARCHERS, WHERE ARE YOU GOIH6?


WHAT IS THIS...
ODA KANOSANSUKE NOBUNAGA

HEY.

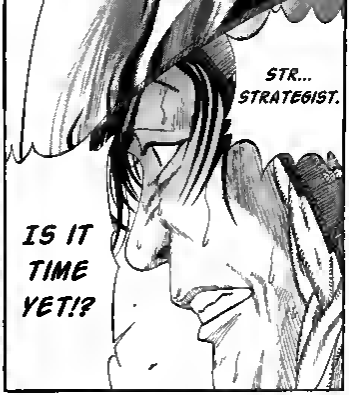

I CANNOT BEGIN TO THINK OF THEM AS A WELL-TRAINED UNIT.
THUS FAR THE KINOSHITA BRIGADE HAS BEEN WEAK...
HORI KYUUTAROU HIDEMASA


GIVE ME THE RRROWS QUICKER!
RAISE THE SHIELD!
THE ARCHERS ARE NOT REMOTELY SYNCHRONIZED, THEY'RE JUST FIRING WILDLY.


IN THE CASE OF THE KINOSHITA SPEAR UNIT... THEY ARE ALL IN DISARRAY...
THE YARI-BUSUMA HAS A POWER THAT IS BEYOND SIMPLE NUMBERS, WHICH COMES FROM ALL OF THE SOLDIERS MOVING AS ONE, AND CONCENTRATING THEIR STRENGTH...

LOOKING AT THE MAIN UNITS,
THE GAP BETWEEN THE TWO GENERALS IS OBVIOUS.
PROBABLY... OUT OF ALL THE BRIGADES PARTICIPATING, THE KINOSHITA BRIGADE...
WILL BE THE ONE WHICH COLLAPSES THE FASTEST.
.....

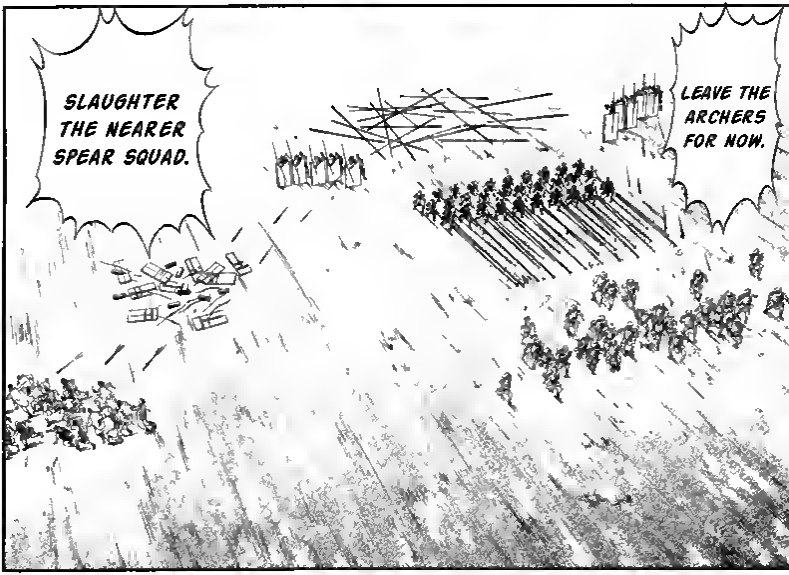
GIVE THE SIGNAL TO DRUMMER, THE ARMY.
OKAY.


STR... STRATEGIST.
IS IT TIME YET!?

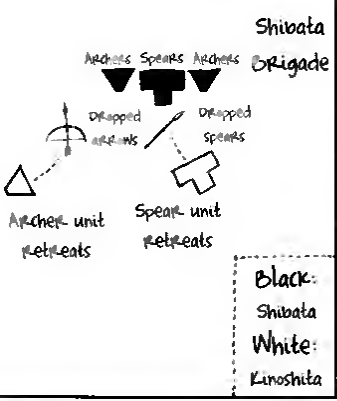
NOW!!

ガラッ
ガラッ
KINOSHITA ARCHERS, RETREAT, RETREAT!
SPEAR UNIT, RETREAT ASWELL.
PATHETIC... THE ENTIRE ARMY IS DROPPING THEIR WEAPONS AND RUNNING.

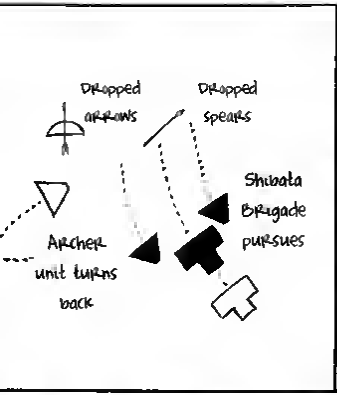
BEAT EVERY SINGLE ONE OF THEM TO A PULP!
HOW COWARDLY CAN THIS RAT ARMY GET!?


SLAUGHTER THE NEARER SPEAR SQUAD.
LEAVE THE ARCHERS FOR NOW.

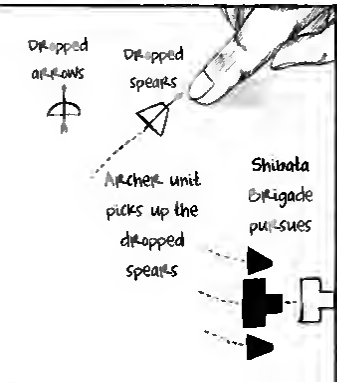
THEY'VE BEEN TAKEN IN BY NANBEI'S PLAN.
THEY'RE GOING RIGHT FOR THE SPEARMEN.
GOOD.



First, when the Kinoshita spear unit retreated, both units of the Shibata army pursued them.



Seeing that gap, the Kinoshita archer unit ran towards the dropped spears



The Kinoshita archers picked up the spears which had been dropped by the spear unit

SPEAR THEM FROM THE SIDE!
This was...
In other words, Hanbei...
had thought of the strange plan of having the elite unit suddenly appear on the battle-field with their original weapons.
Archer unit's raid
The archer unit and spear unit have exchanged weapons on the battle-field
THE KINOSHITA ARCHER UNIT HAS BECOME A SPEAR UNIT.
THE CAST-OFF SHELL TACTIC!

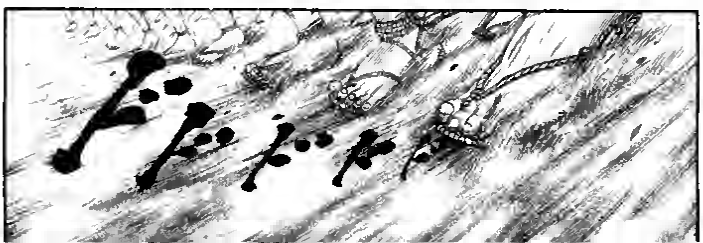
ゼェハァ
SHIBATA BRIGADE!
THIS TIME OUR SPEARS ARE STRONGER THAN THEY WERE BEFORE!
ゼェハァ
BECAUSE WE SWITCHED WEAPONS AT THE BEGINNING AND NOW WE'RE BACK TO NORMAL!
ズガァッ

WE GOT THEM!
SPEAR THEM!

GO!
SPEAR THEM FROM THE SIDE!
KINOSHITA TOUKI-CHIROU HIDEYOSHI

ODA KANOSANSUKE NOBUNAGA

HMPH!
SHIBATA GONROKU KATSUIE



VOLUME 12. FORMATION REVERSAL

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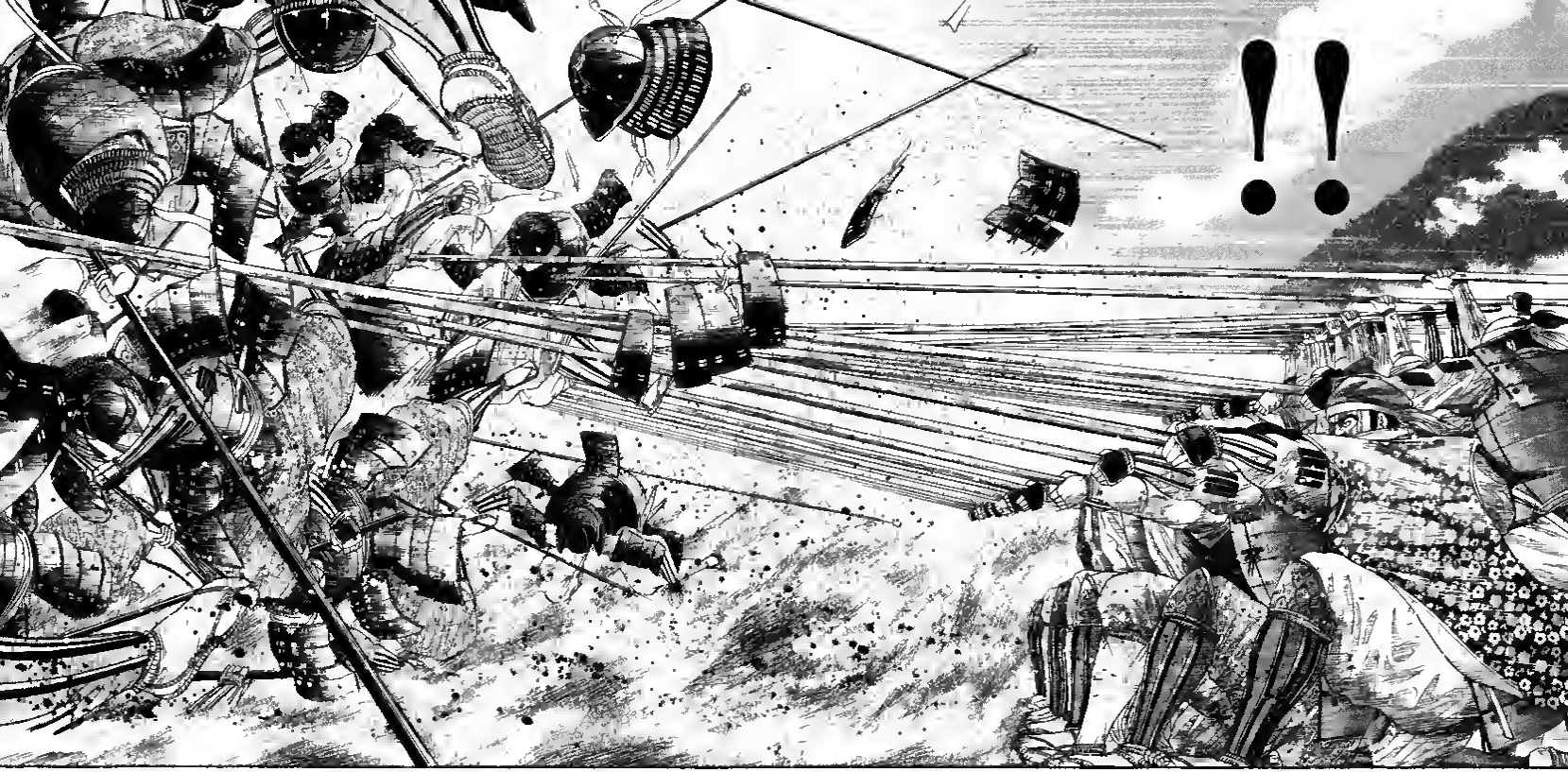
If a closely packed together unit is turning to the left, the soldiers must make their spears vertical and then change direction
The single weakness of the yari-busuma formation is that it is vulnerable to an attack from the left.
The unit is armed with long spears, so if the soldiers try to turn to the left, they will bump into the spear handle of the soldier next to them.
WE HAVE THE ADVANTAGE...
TAKENAKA HANBEI SHIGERU
OOOOOH!
GUH!

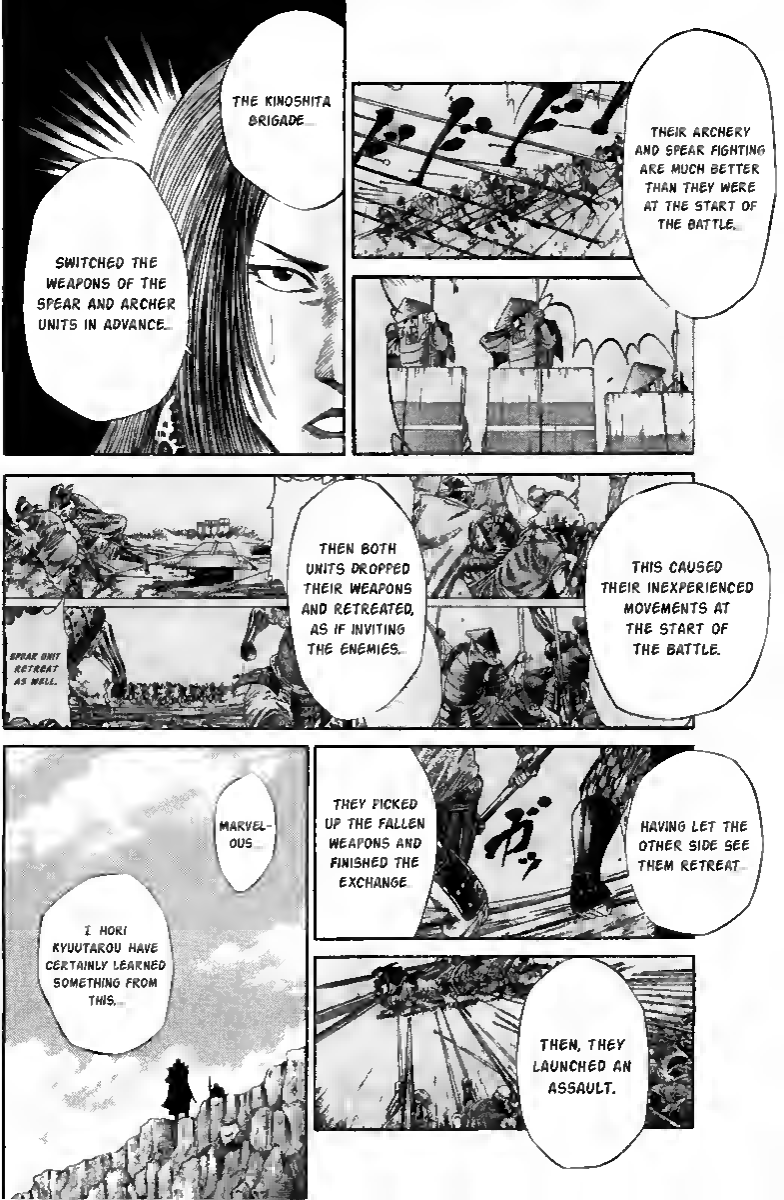


HAAAH!
YES!
YEAH!

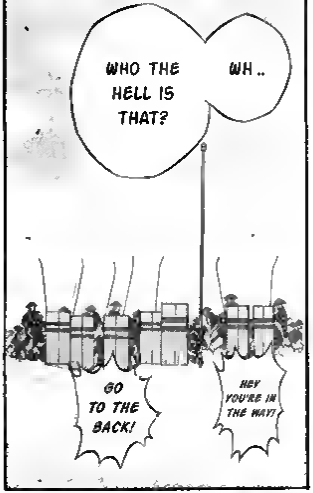
WE'VE TAKEN ALL OF THESE FLAGS AT ONCE!
WHOO!

THIS IS AH UHBELIEVABLE SIGHT!
OUR SMALL, WEAK KINOSHITA BRIGADE HAS MADE OGRE SHIBATA'S TROOPS CRAWL OH THE GROUNO!

WHAA!
GWAAH!
WHAT? THE ARROWS ARE COMING FROM BEHIND?
FIRE!
THE KINOSHITA SPEAR UNIT HAS BECOME AN ARCHER UNIT!
THIS PLAN IS EXTREMELY BEAUTIFUL.
SEEN FROM ABOVE...
HORI KYUUTAROU HIDEMASA
THEY GOT THEM...
HMPH!

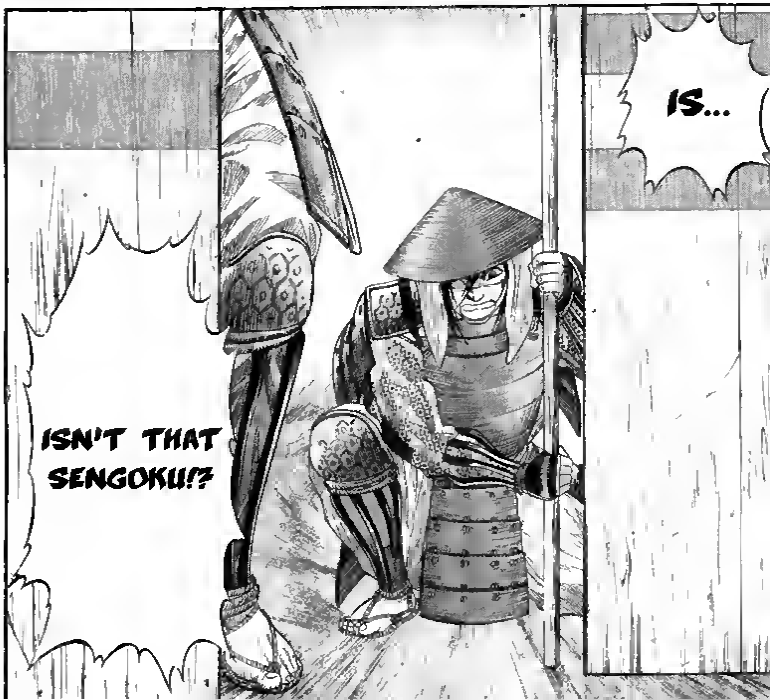

THE KINOSHITA BRIGADE...
SWITCHED THE WEAPONS OF THE SPEAR AND ARCHER UNITS IN ADVANCE...
THEIR ARCHERY AND SPEAR FIGHTING ARE MUCH BETTER THAN THEY WERE AT THE START OF THE BATTLE...
SPEAR UNIT RETREAT AS WELL.
THEN BOTH UNITS DROPPED THEIR WEAPONS AND RETREATED, AS IF INVITING THE ENEMIES...
THIS CAUSED THEIR INEXPERIENCED MOVEMENTS AT THE START OF THE BATTLE.
MARVELOUS...
I HORI KYUUTAROU HAVE CERTAINLY LEARNED SOMETHING FROM THIS...
THEY PICKED UP THE FALLEN WEAPONS AND FINISHED THE EXCHANGE.
HAVING LET THE OTHER SIDE SEE THEM RETREAT...
THEN, THEY LAUNCHED AN ASSAULT.

I, YOKOYAMA ISSAI OF THE KINOSHITA BRIGADE...
HAVE TAKEN A FLAG!
I'VE TAKEN ONE!
HA... HAHAHA.
WE... WE MAY WIN...
TOUKICHI-ROU-SAMA!
PLEASE LOOK AT THE ARCHER UNIT!
AFTER THIS, WE HAVE ONLY TO STRIKE THE MAIN FORCE
HMM?
EHHHH?

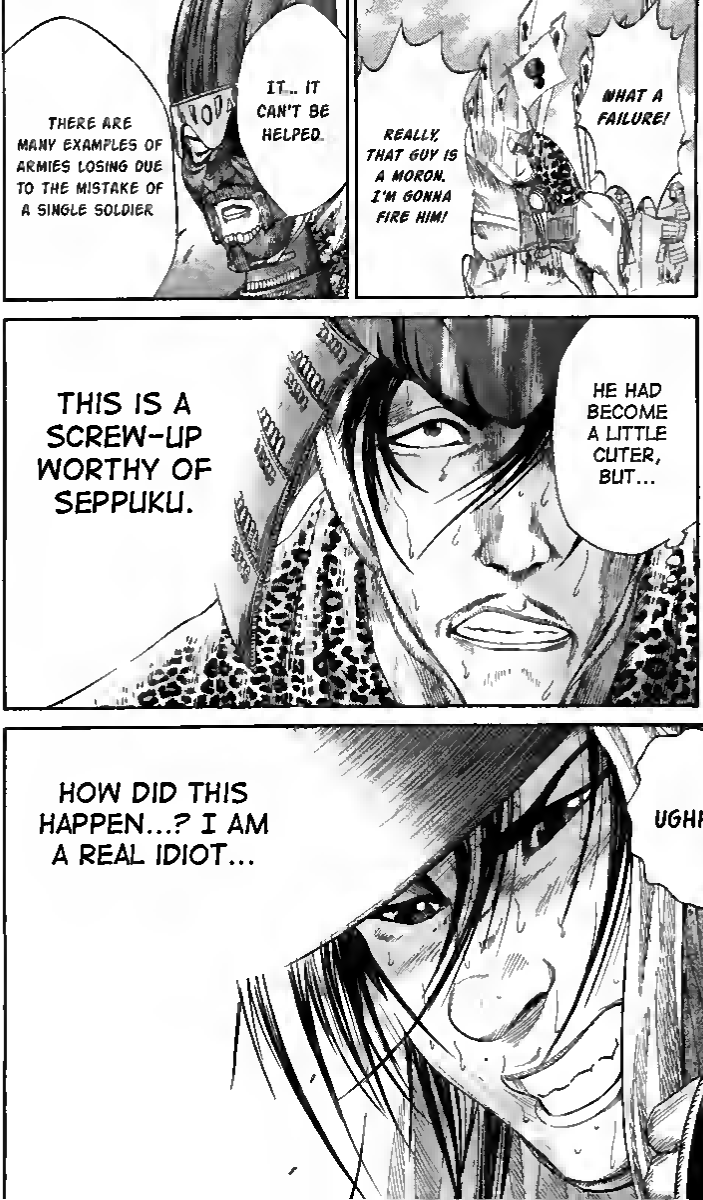

WHO THE HELL IS THAT?
WH..
GO TO THE BACK!
HEY YOU'RE IN THE WAY!

THERE'S A GUY WITH A SPEAR STICKING OUT...
IN THE MIDDLE OF THE ARCHER UNIT.

PROBABLY. HE TOTALLY FORGOT MY INSTRUCTIONS, AND DIDN'T EXCHANGE HIS WEAPON, AND HAS BEEN THERE EVER SINCE


ISN'T THAT SENGOKU!?
IS...

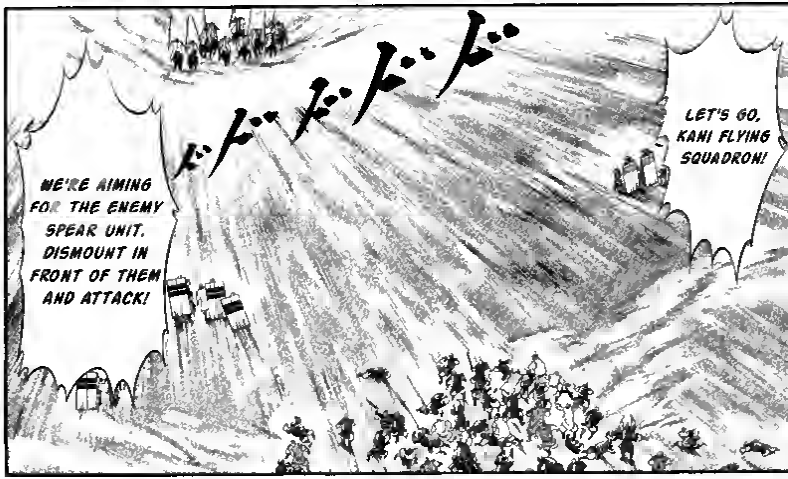
EH... WHAT SHOULD I...
I GOT EXCITED AND MY MIND WENT ALL BLANK!
AAAAH!
THAT IDIOT!!!

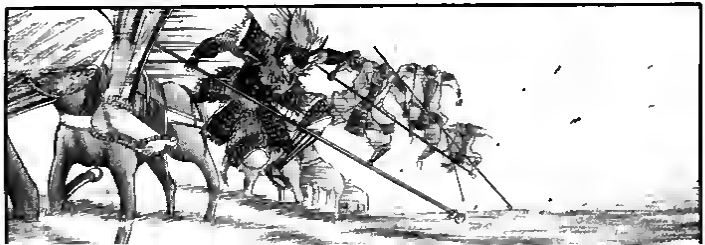

THERE ARE MANY EXAMPLES OF ARMIES LOSING DUE TO THE MISTAKE OF A SINGLE SOLDIER
IT... IT CAN'T BE HELPED.
REALLY, THAT GUY IS A MORON. I'M GONNA FIRE HIM!
WHAT A FAILURE!
THIS IS A SCREW-UP WORTHY OF SEPPUKU.
HE HAD BECOME A LITTLE CUTER, BUT...
HOW DID THIS HAPPEN...? I AM A REAL IDIOT...
UGHHH...

IN THE MIDST OF THIS UNEXPECTEDLY DIFFICULT BATTLE SHIBATA-SAMA IS HOLDING BACK...
HMPH.. THAT AGO...
IS HE CONCEALING A POWERFUL BLADE?
COME OUT, KANI.

MASTER ONI AGO...
I DIDN'T EXPECT THE SNIBATA OGRE BRIGADE TO DO THIS SADLY.

HA!
BUT THANKS TO THAT, I GET TO GO WILD!


ドドドドド
LET'S GO, KAHI FLYING SQUADRON!
WE'RE AIMING FOR THE ENEMY SPEAR UNIT. DISMOUNT IN FRONT OF THEM AND ATTACK!



MMMM

SHITTY
BASTARDS!!!

!
WE'RE LIKE GARBAGE TO THIS GUY!
WHAT'S GOING ON!?
WH... WH... WHAT'S...
THAT ROUGH WARRIOR WAS IN SHIBATA'S ARMY!?
NO MATTER WHICH GENERAL IT IS, THEY CAN'T SUBDUE HIM.
TH... THAT MAN IS A YOUNG WARRIOR WHOSE COURAGE AND STRENGTH ARE UNEQUALLED. HE IS SAID TO BE THE STRONGEST MAN IN MINO!

BRING IT ON!
I AM KANI SAIZOU!!!

SHIT!
twang
HUH? ANNOYING, SOME AR-CHERS!
HE'S COMING HERE, RUN!
EEEE...
THIS IS BAD.
WH-WHAT SHOULD I DO?

YOU WANT TO FIGHT THAT KANI SAIZOU?
AREN'T YOU GONNA RUN, SENGOKU?
HE WILL BE KILLED
NO ONE ELSE IS HERE
NO...
KINOSHITA TOUKICHIROU HIDEYOSHI

Translation akira Editing Dille Typesetting Luca Quality Check GGpK & Kuthrow

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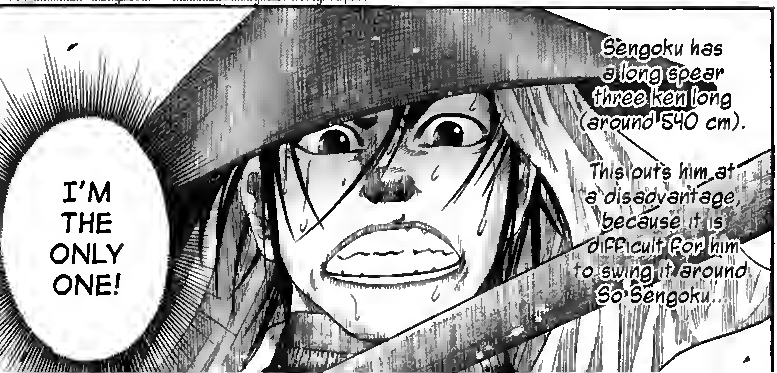
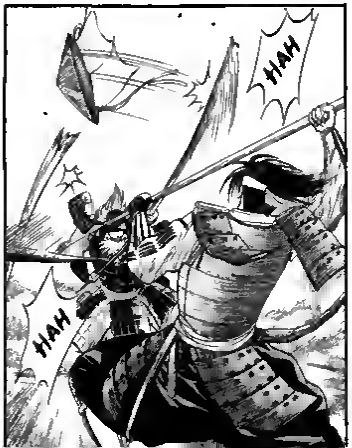
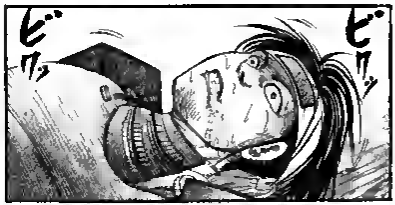

I'M THE ONLY ONE!
Sengoku has a long spear three ken long (around 540 cm).
This puts him at a disadvantage, because it is difficult for him to swing it around. So Sengoku..

VOLUME 13. SENGOKU VS KANI



KEEH!
HUAAH!

ビッ
ビッ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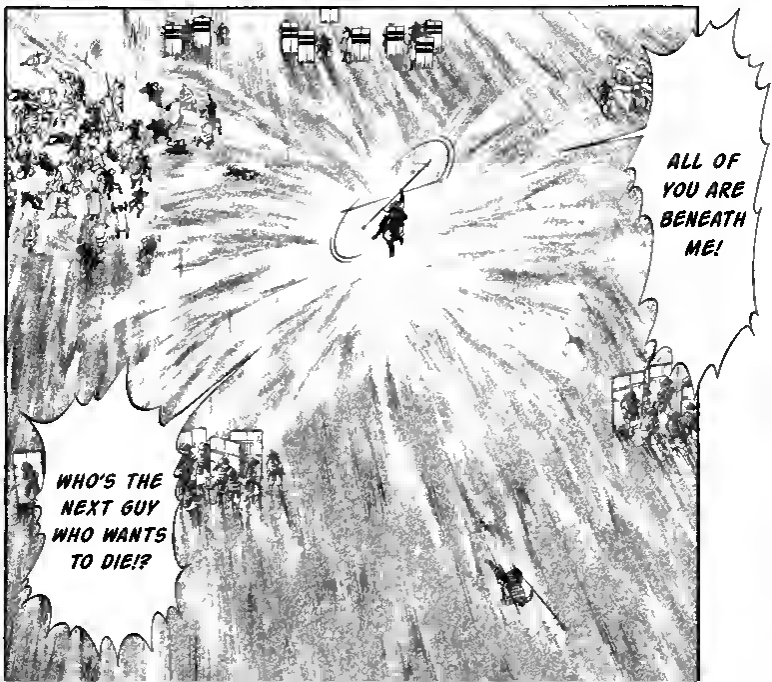
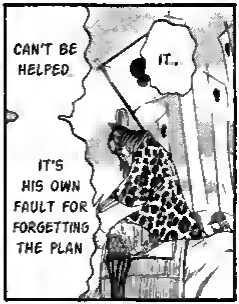
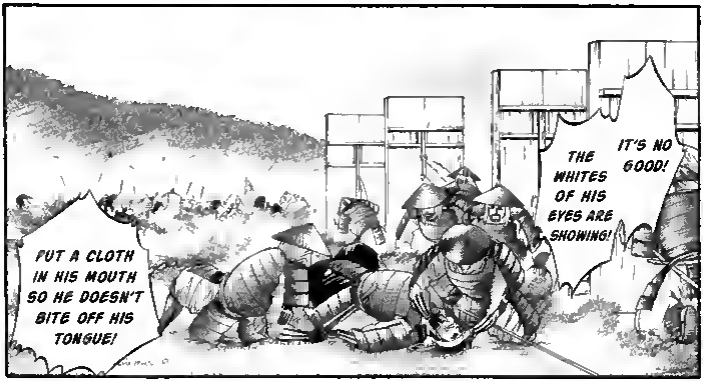
SENGOKU!


ALL OF YOU ARE BENEATH ME!
WHO'S THE NEXT GUY WHO WANTS TO DIE!?

E... EVEN IF HE DIES...
THERE'S NO HELPING IT... THAT'S WHY I HATE IDIOTS.


IT.
CAN'T BE HELPED
IT'S HIS OWN FAULT FOR FORGETTING THE PLAN


IT'S NO GOOD!
THE WHITES OF HIS EYES ARE SHOWING!
PUT A CLOTH IN HIS MOUTH SO HE DOESN'T BITE OFF HIS TONGUE!

UH...
DON'T MOVE!
JUST PLAY DEAD!

BUT MORE THAN THAT, NOT DYING COMES FIRST!
WINNING HONORS IS IMPORTANT...
IF YOU STAHO UP NOW,
KANI IS GOING TO COME HERE AGAIN.
SO PLAY DEAD...!
DID... DID I DIE? NO... I'M NOT DEAD YET... AM I ALIVE?
UUH...
IN A LOSING BATTLE, PLAYING OEAQ OOING ANYTHING TO SURVIVE IS THE WAY OF THE WORLO.
REMEMBER THIS WHEN THERE'S A REAL FIGHT.
THIS BATTLE IS A LOSS.

PLAYING DEAD...
ISN'T THAT JUST LIKE BEING DEAD...?
LIE DOWN!
AAAH!
OUR KINOSHITA-SAMA ISN'T A GENERAL WORTH RISKING YOUR LIFE FOR
HE'S ALL TALK AND HE'S BAD AT FIGHTING... HE WASN'T BORN A SAMURAI
UUH.
BUT...

I...
I'VE DECIDED.
DECIDED THAT EVEN IF I'M DYING, I'LL LIVE ON!

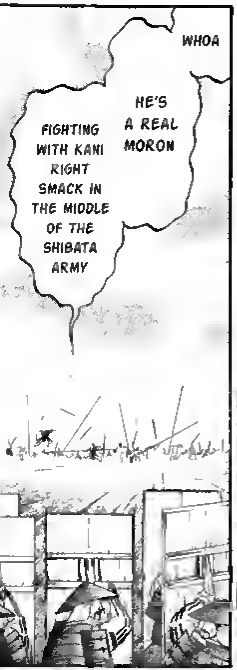
ダダッ
I DIDN'T GET TO GO WILD AT ALL!
IS IT OVER ALREADY!?
YOU KINOSHITA SMALL FRY!
I'M NOT DEAD YET...

ビュオ
I AM
ALIVE!!

I THOUGHT I KILLED YOU EARLIER.
SHITTY BASTARD.
S-S-SENGOKU!!
ARE YOU REALLY!?
IF I SAY I'M ALIVE...
SHUT UP!
THEN I'M ALIVE!!

I'M GOING TO KILL HIM!
THIS ONE...
DON'T GO FOR HIM!
GET BACK!

I WILL LIVE!
I'M ALIVE!


WHOA
HE'S A REAL MORON
FIGHTING WITH KANI RIGHT SMACK IN THE MIDDLE OF THE SHIBATA ARMY

ガシ

IT'S NOT THEIR BODIES! IT'S THEIR SPIRITS! DON'T THEY FEEL ANYTHING WHEN THEY SEE SENGOKU?
PROBABLY EVERYONE IS SO WORN OUT, THEY CAN'T EVEN MOVE.
HEY!
WHY AREN'T THEY MOVING? OUR TROOPS...
ISN'T THAT IDIOT GIVING IT HIS ALL?
HAVE YOU GUYS... GIVEN UP ALREADY!?
TAKENAKA HANBEI SHIGEHARU
HEHE... IS KINOSHITA TOUKICHIROU,
ALSO AN IDIOT?
HEY, WE'RE GOING TOO!

LET'S GO!
WE DON'T HAVE ANY TACTICS LEFT, BUT...
KINO-SHITA BRIGADE MAIN FORCES!
ATTACK!

IS THAT TIMID MONKEY..
WEARING A FIERCE EXPRESSION FOR THE FIRST TIME?
WHAT THE...
MY LORD!
HORI KYUUTAROU HIDEMASA
OHO...
ODA KANOSANSUKE NOBUNAGA
ドオオオ
オオオオ
IS LEADING THE CHARGE HIMSELF!?
THAT COWARDLY MONKEY..
SHIBATA GONROKU KATSUIE
WHAT!?

INTERCEPT THE KINOSHITA BRIGADE!
MAIN FORCES OF THE SNIBATA BRIGADE,
TAKE UP YOUR WEAPONS!
おおおお

『センゴク』

VOLUME 14.
CONCLUSION
Translation: akira
Dille
Lunzo
Quality Check: GGpX
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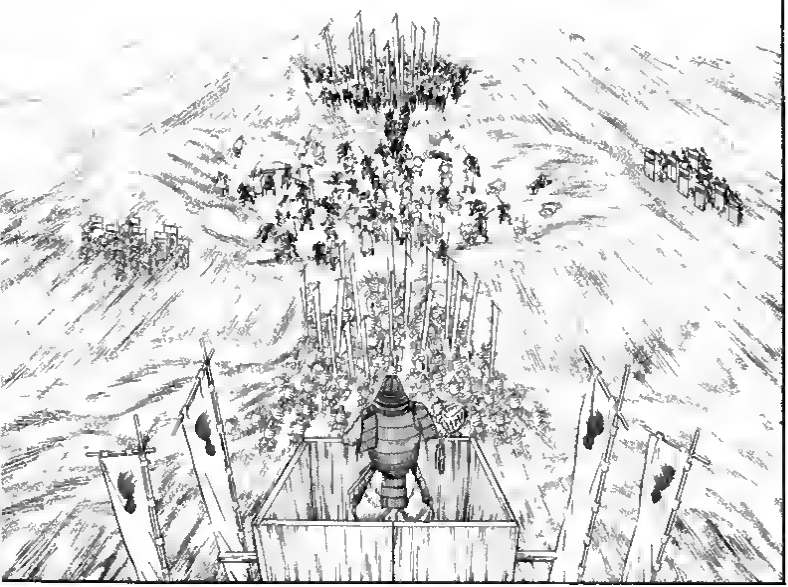
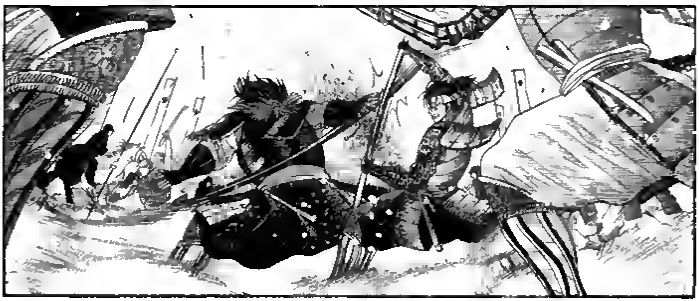
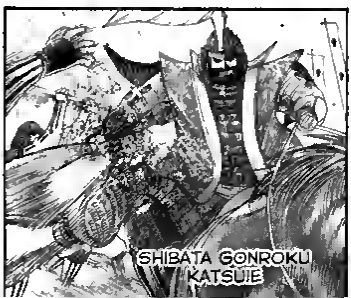
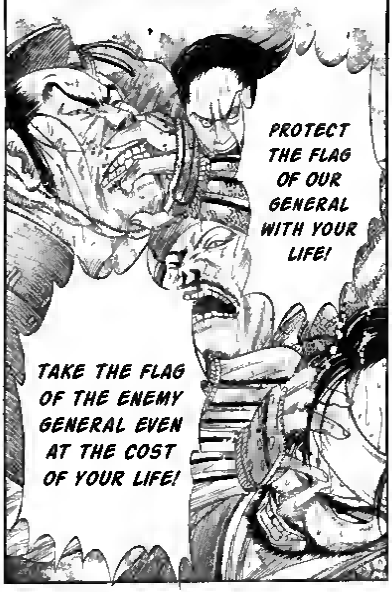
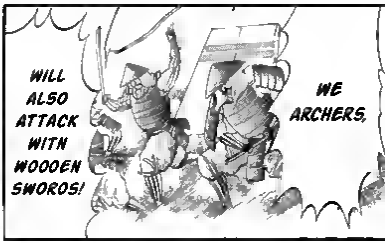


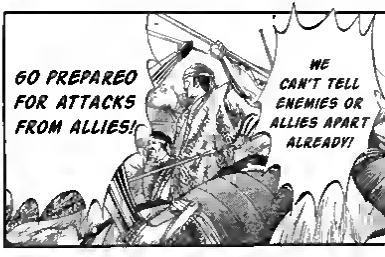


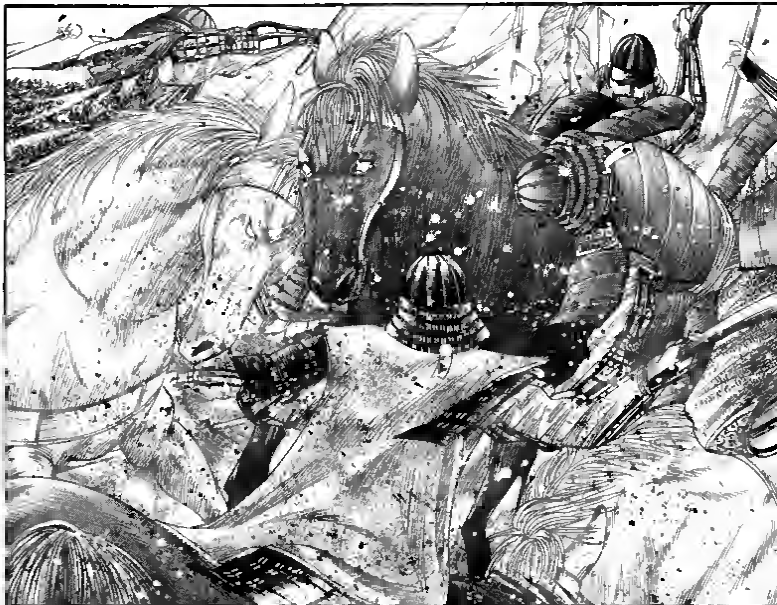

SHIBATA GONROKU
KATSUIE

KINOSHITA TOKICHIROU
HIDEYOSHI

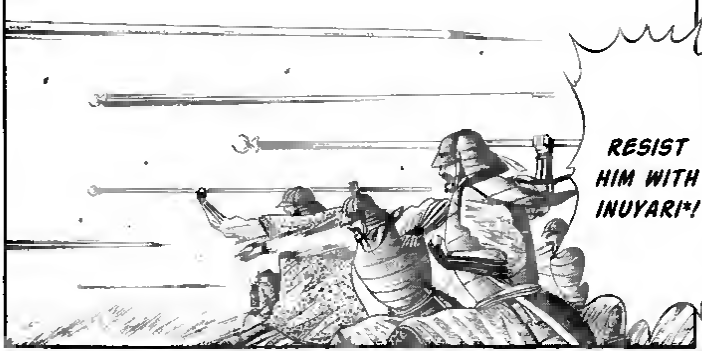

PROTECT THE FLAG OF OUR GENERAL WITH YOUR LIFE!
TAKE THE FLAG OF THE ENEMY GENERAL EVEN AT THE COST OF YOUR LIFE!


WE ARCHERS, WILL ALSO ATTACK WITH WOODEN SWORDS!


WE CAN'T TELL ENEMIES OR ALLIES APART ALREADY!
GO PREPARED FOR ATTACKS FROM ALLIES!



IS THIS GUY THE ONLY ONE WHO DARES TO CHALLENGE ME!?
HEY, COME ON!



* INU-YARI: DOG SPEAR. MEANS A THROWN SPEAR. A TECHNIQUE OFTEN SEEN ON THE BATTLEFIELD.

I'M STILL ALIVE!
UGH!
GUH!
COME!
YOU'RE THE ONLY SAMURAI HERE.
HEH.

YOU'RE ALSO THROWING YOUR SPEAR...
HAH.

AAAAAAAAAAAAAAAAAA
WHA-!?

HE WON'T GIVE UP...
WHAT'S WITH THIS GUY—
UNTIL HE'S DEAD!?

I GOT THE FLAG!
HA HA!
BASTARD-!
GUH!
T-THIS GUY-
WHAT!?
EVEN IF HE'S KILLED,
HE STILL HAS LIFE IN HIM!

GUH!
WHAT-!?
SENGOKU!!

UGH!
AH!
OH!
WHAT?
UH...
DAMN...
TAKE THE GENERAL'S FLAG!
HEY, AIN'T THAT KINOSHITA TOUKICHIRO!?

おおおお
WE'VE TAKEN THE FLAG OF THE ENEMY GENERAL, KINOSHITA TOUKICHIRO!
THE SHIBATA BRIGADE HAS WON!

HEY!
HEY!
HEY!
HEY!
OH!
OH!
TAKENAKA HANBEI SHIGEHARU
OH!
HEY!
HEY!

T-
THAT'S JUST LIKE KANI-SAN.
IN THE MIDST OF THE BATTLE HE FOUND THE ENEMY GENERAL.
SHADDUP!
ビ
THE GENERAL PLUNGED THROUGH HIMSELF AND CAME HERE.
JUST TO PROTECT A SINGLE SOLDIER.
EH?
YOUR FLAG...
. . . . !!
WHAT?

HEY, WHAT'S THIS GUY'S NAME!?
SHIT...
SENGOKU GONBEI?
I'LL REMEMBER IT!

OON'T SMILE WEAKLY, COWARDLY MONKEY.
DAMN. YOU OVERDID IT, JUST LIKE A FOOL.
OUCH~
HEH.
HEHEHE... THANKS...
WASN'T BAD.
STILL... YOUR LOOK WHEN YOU WERE LEADING THE CHARGE...

SEN-GOKU DID MAGNIFI-CENTLY.
IT WAS THE FIRST TIME I'VE SEEN SOMEONE FIGHT AGAINST KANI THAT WELL.
MONKEY,
WILL YOU SEND HIM TD DUR BRIGADE?
RIGHT?
ISN'T HE AN IDIOT..?
HE'S ALWAYS MEDDLING AND MESSING UP,
AND IN THIS BATTLE HE EVEN COMMITTED AN OFFENSE WORTHY OF SEPPUKU

NO MATTER WHAT SHIBATA-SAMA SAYS, I CAN'T HAND GONBEI OVER.
BUT...
BECAUSE HE'S FAMILY...

I HAVE FINALLY UNDERSTOOD YOUR TRUE INTENTIONS, MY LORD.
THE REASON YOU SENT SENGOKU GONBEI TO KINOSHITA-SAMA AND NOT SHIBATA-SAMA WAS...
HMPH.
GET ME A HORSE. I'M GOING DOWN TO THE BATTLE-FIELD...

センゴク

VOLUME 15.
THE DUTY OF A WARRIOR

Translation: akika
Editing: Dille
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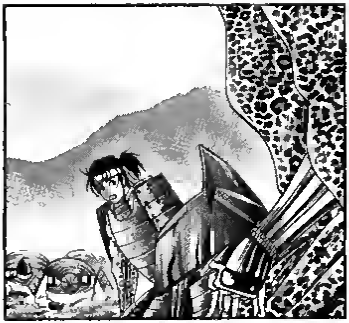
GAH-
THAT IS THE GREATEST DELIGHT...
SHIBATA GONROKU KATSUIE
I PRAISE YOU.
AGO... DRINK...
ヒョイ
SAHAA
KANI SAIZOU YOSHINAGA
STONE HEAD.
DON'T FOLLOW AGO'S PATTERN. DO IT SHOWILY.
ヒョイ

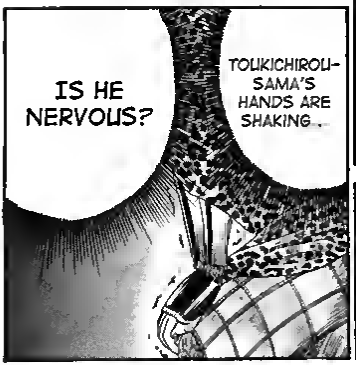


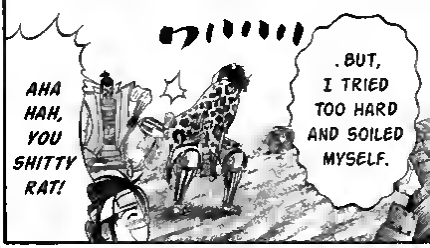
AS A SMALL CHILD BEFORE NOBUNAGA-SAMA
OHO, THAT OGRE IS JUST AS HIGH SPIRITED

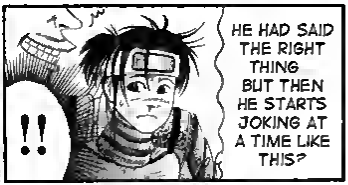
BALD RAT...

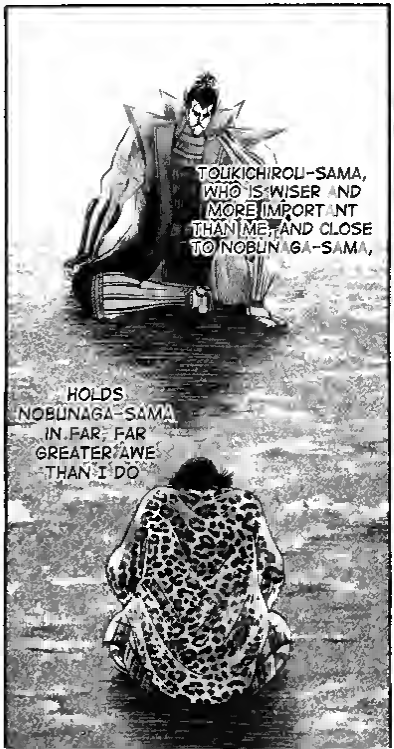
KINOSHITA TOUKICHIROU HIDEYOSHI
YES.

YES
HEHEH.
HA HA
COME CLOSER
IT WASN'T TOO SHABBY, HOW YOU PUT YOUR LIFE ON THE LINE AND RISKED YOUR NECK.
YOU AREN'T ALL TALK...
THIS LORD... DID HE FORESEE EVERYTHING?


IS HE NERVOUS?
TOUKICHIROU-SAMA'S HANDS ARE SHAKING.


AHA HAH, YOU SHITTY RAT!
.BUT, I TRIED TOO HARD AND SOILED MYSELF.

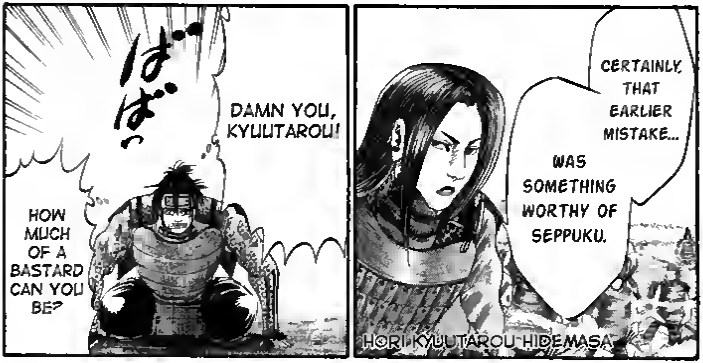

!!
HE HAD SAID THE RIGHT THING BUT THEN HE STARTS JOKING AT A TIME LIKE THIS?


TOUKICHIROU-SAMA, WHO IS WISER AND MORE IMPORTANT THAN ME, AND CLOSE TO NOBUNAGA-SAMA,
HOLDS NOBUNAGA-SAMA IN FAR, FAR GREATER AWE THAN I DO

I DON'T REALLY GET IT, BUT I FEEL THOSE TWO WANT TO BE BREATHING THE SAME AIR.
BUT IT IS SOMEHOW PEACEFUL ..

THE MORE YOU KNOW, THE MORE ASTOUNDING A PERSONAGE NOBUNAGA-SAMA IS..
DARN IT.. I DON'T KNOW ANYTHING, SO I CAN'T UNDERSTAND NOBUNAGA-SAMA'S AWESOMENESS.
I MUST LEARN MORE ABOUT EVERYTHING.
I WANT TO KNOW MORE ABOUT NOBUNAGA-SAMA AND TOUKICHIROU-SAMA!

Y...
YES!
THEN...
DANGO NOSE.
WE CAN'T DO AHYTHIHG WITH HIM. NYAN NYAN!
HYAH HYAH, REALLY,
ばし
ばし
THIS GUY? THIS IDIOT SENGOKU?
THAT FAILURE....?
WHEN HE STARTS TALKING ABOUT ME, HE QUICKLY STARTS TO LAUGH EVEN MORE STUPIDLY.
and that!
This
WNY, EVEN IH THIS BATTLE,
HE FDRGDT THE PLAN AND SCREWED TNINGS UP!


CERTAINLY, THAT EARLIER MISTAKE...
WAS SOMETHING WORTHY OF SEPPUKU.
HORI KYUUTAROU HIDEMASA
DAMN YOU, KYUUTAROU!
HOW MUCH OF A BASTARD CAN YOU BE?

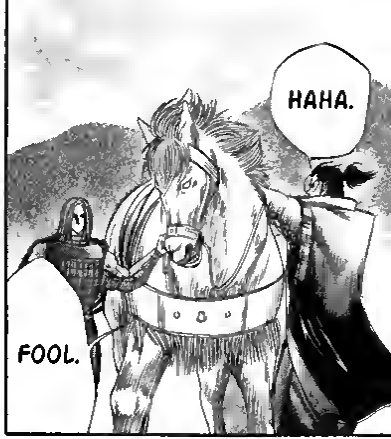
NO, THAT—
SILENCE.

IT IS PRECISELY AT THE TIME OF A FAILURE WHEN THE OUTY OF A WARRIOR IS VISIBLE
IS IT TO CUT HIS STOMACH OPEN, AND FLEE RESPONSIBILITY?
OR TO ESCAPE DEATH USING HIS WILL TO LIVE, AND ECLIPSE HIS FAILURES WITH HIS SUCCESSES?
TAKING RESPONSIBILITY BY CUTTING OPEN YOUR STOMACH IS NOTHING MORE THAN RUNNING AWAY.
FROM YOUR FAILURE CAME A GREAT FEAT... THAT IS GOOO... THAT IS THE OUTY OF A WARRIOR

IT WOULD BE A GREAT EVIL IF THE WARRIORS OF OUR ARMY WERE TO DO NOTHING FOR FEAR OF FAILURE.
ANO... AN EVEN GREATER ONE IF THEY WERE TO COVER UP THEIR FAILURES WHEN THEY MADE THEM.
IF THAT HAPPENS, I WILL BEHEAD THEM STRAIGHT AWAY!
!!

YES!! I, SENGOKU GONBEI, SHALL LIVE MY WHOLE LIFE AS A WARRIOR, TO THE UTMOST!!
EVEN IF DYING, I'LL LIVE!!

EXCUSE ME!
UM...


HAHA.
FOOL.

I WANT TO KHOW EVERYTNING ABOUT THIS TIME OF WAR! UNDERSTAND IT ALL!
I NAVE DECIDED HOW I WILL LIVE! BUT TNERE ARE TDO MAHY THINGS I DON'T KNOW...

YOU FOOL.
BATTLE, POLITICS, INTRIGUE.
IF YOU UNOERSTOOO ALL OF THOSE, YOU COULO TAKE THIS LANO IN THREE OAYS

EVEN I,
FROM THE TIME OF MY BIRTH, UP UNTIL NOW
THOUGH I FORGO FOOO ANO SLEEP, SPENDING ALL OF MY TIME OELIBERATING EXHAUSTIVELY. EVEN NOW, IT IS NOT ENOUGH.
FIRSTLY, YOU SHOULO KNOW BATTLE.
YOU SHOULO CONTINUE TO ASK QUESTIONS, UNTIL THE BALO RAT GOES INSANE.

THEN, LIVING IN THAT WAY, PURSUING YOUR AMBITIONS...
BECOME A DAIMYO.
BWAH!?

TH-
THIS IDIOT?
THIS IDIOT SENGOKU A DAIMYO?
WITH A RANK EQUAL TO NOBUNAGA-SAMA'S?
CONTINUE TO ASK WHAT BATTLE IS.
FROM HERE, THE TRUE BATTLE AWAITS.

HIS TALENT SHOULD NOT BE USED FOR SOMETHING ON THE HORO SQUAD LEVEL
1567 (Eiroku 10) The mock battle concludes—
MY LORD!
EVEN THOUGH HE LOST,
DO YOU INTEND TO CHOOSE KINOSHITA-SAMA FOR THE HORO SQUAD?
IN THIS MOCK BATTLE, THE GREATEST GAIN
HAS BEEN THE FLOWERING OF THE BALD RAT'S CAPABILITIES.
Maeda Toshiie (24) is chosen as the leader of the Red Horo Squad.
MAEDA MATAZAEMON TOSHIIE
The leader of the Black Horo Squad is Satsuki Nammo (31).
Nineteen soldiers are chosen for the Red and Black Horo Squads
SATSUKI KURA-NO-SUKE NARIMASA

IS TALENT...
SOMETHING WHICH CAN BE DRAWN OUT BY ENCOUNTERS?
HAH.
THE GENIUS, ODA NOBUNAGA, AND THE IDIOT, SENGOKU GONBEI.
BETWEEN THEM IS KINOSHITA-SAN. ...AFTERWARDS, WHAT SORT OF MAN WILL HE BECOME?
I MIGHT LIKE TO SEE THAT.

BUT I'M GLAD I'M WORKING FOR TOUKICHIROU-SAMA.
I DON'T KNOW WHY...
THANKS TO SENGOKU...
THOUGH IT'S NOT LIKE ME, I GOT ALL FIRED UP STILL, THE FEELING... WASN'T BAD
YOU FELL ASLEEP
THE ENEMY?
HUH?
HOME...
WE'RE GOING BACK...

『センゴク』

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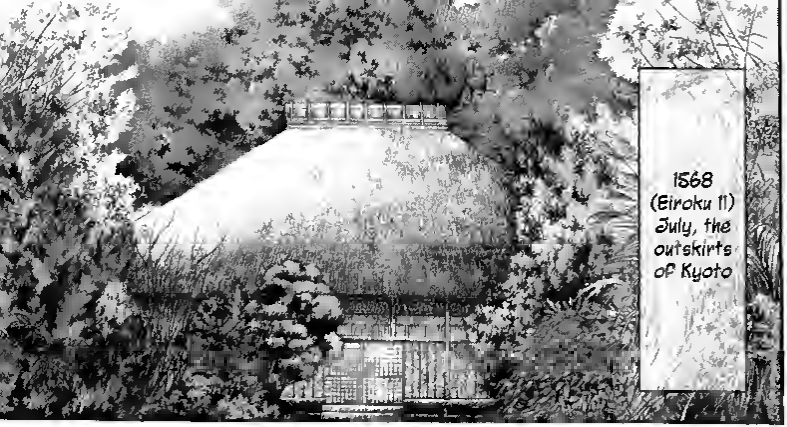
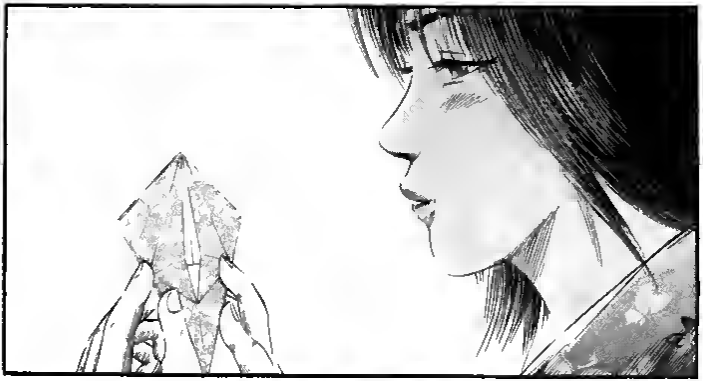
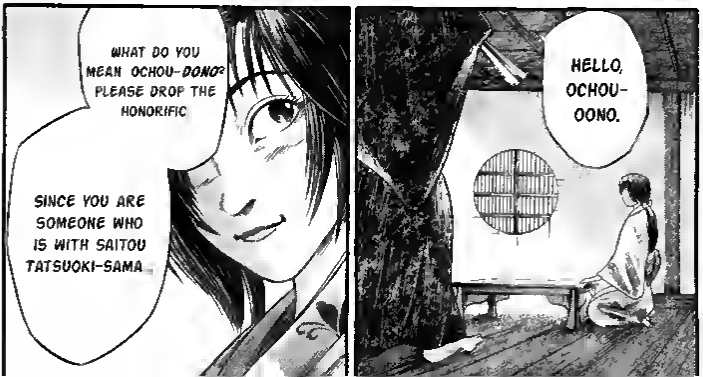
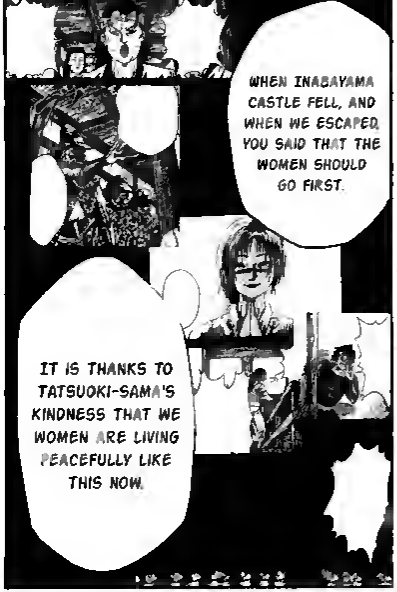
VOLUME 16. THE MESSENGER TO NOBUNAGA


1568
(Eiroku 11)
July, the
outskirts
of Kyoto




WHAT DO YOU MEAN OCHOU-DONO? PLEASE DROP THE HONORIFIC
SINCE YOU ARE SOMEONE WHO IS WITH SAITOU TATSUOKI-SAMA
HELLO, OCHOU-OONO.


WHEN INABAYAMA CASTLE FELL, AND WHEN WE ESCAPED, YOU SAID THAT THE WOMEN SHOULD GO FIRST.
IT IS THANKS TO TATSUOKI-SAMA'S KINDNESS THAT WE WOMEN ARE LIVING PEACEFULLY LIKE THIS NOW.

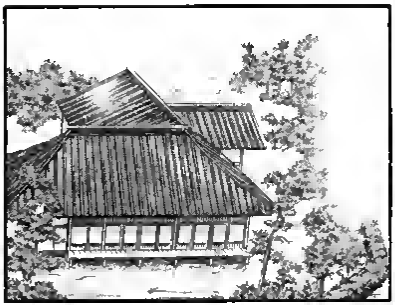
I TRIED SPEAKING LIKE A KYOTO NOBLE BUT... AM I NO GOOD?
OHO.
I WAS JOKING... I TRULY AM GRATEFUL TO YOU, TATSUOKI-SAMA.

Tatsuoki, who had been chased out of Inabayama Castle by Nobunaga, was the son of Saitou Yoshitatsu, who had killed Saitou Dousan, known as the greatest villain of his time. Now he is a wanderer, followed by his retainers, and is living as a guest near Kyoto.
IT IS WOMEN WHO ARE THE FOUNDATION OF THE WORLD, SO IT'S REALLY NATURAL TO HELP THEM FIRST.
SAITOU UHYOUE-TAIHITSU TATSUOKI

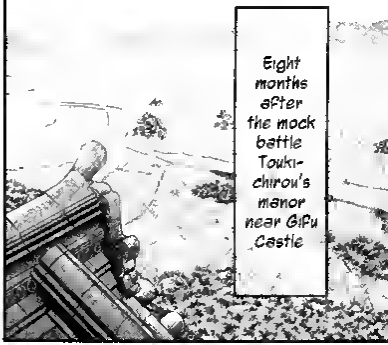
YOU'VE BECOME QUITE THE KYOTO WOMAN
THAT IS SO, BUT. I THANK YOU FROM THE BOTTOM OF MY HEART.
THAT SWEET, HUSKY VOICE GIVES ME STRENGTH AS A MAN
URGH!
WAIT, MY LORD, DO YOU INTEND TO GET YOUR HANDS ON ALL OF THE LADIES-IN-WAITING?
YOUR REPUTATIOH IN KYOTO WILL FALL.
EVEN FOR A FAMOUS LADIES' MAH LIKE TATSUOKI-SAMA,
LOVING OCHOU IS DANGEROUS.
WHAT IS THIS, OINO?
REALLY.

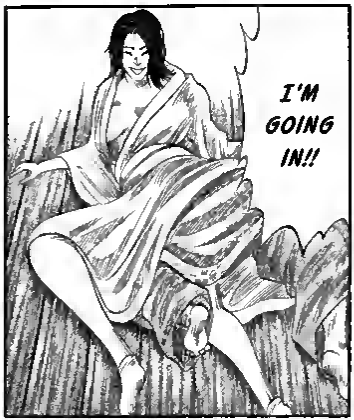
SHE'S A WOMAN WHO WOULD DO ANYTHING FOR LOVE, EVEN DIE.
CAN'T YOU SEE THE PASSION HIDDEN IN HER EYES?
THANK YOU, OINO-NEESAN.
IF SOME MAN APPROACHES HER FOR A MERE FLIRTATION, HE'S GOING TO GET HIS DICK CUT OFF
HA HA HA SCARY... I'M LEAVING...
OCHOU,
TO FIND A POWERFUL MAN, AND STICK TO HIM, IS WHAT A WOMAN MUST TO DO SURVIVE ..
GONBEI GONBEI, YOU KEEP ON SAYING... WE DON'T EVEN KNOW IF THAT GUY IS DEAD OR ALIVE
REALLY, GIRL, YOU FEEL A DEBT TO THAT DULL, UNRELIABLE SENGOKU.
HE'S ALIVE... THAT GUY... HE HE HE.

IF IN THIS ERA OF CIVIL WAR, IF YOU MARRY AN INCAPABLE MAN, THE ONLY THING YOU HAVE TO LOOK FORWARD TO IS DEATH...
HEY, OINO-NEESAN...
I'VE HEARD IT SAID THAT LOVE IS A SAD THING.
YES?
IF YOU BELIEVE IN EACH OTHER, IT'S A HAPPY THING.
HEHEHE, YOU'RE ALSO A FOOL.

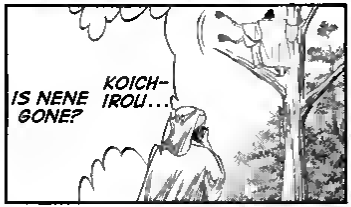


Eight months after the mock battle Toukichirou's manor near Gifu Castle





I'M GOING IN!!



IS NENE GONE?

KOICHIROU...

KINOSHITA TOUKICHIROU HIDEYOSHI

HYOH! YESSSS!

ぱんっ

ぱんっ

ぱんっ

ぱんっ

ぱんっ

I'LL MAKE LOVE TO YOU WITH THESE SIX FINGERS!*

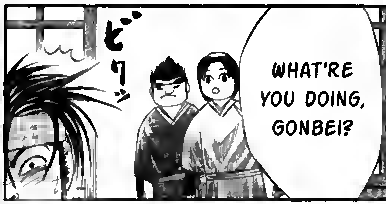
* SIX FINGERS

ACCORDING TO THE MISSIONARY LUIS FROIS IN HIS HISTORY OF JAPAN, HIDEYOSHI HAD SIX FINGERS ON ONE OF HIS HANDS. UNLIKE TOSHIRO MIFUNE IN HIS MOVIES THAT THIS TAKES SAME UNDERSTOOD HAD AN EXTRA THUMB ON HIS RIGHT HAND AS WELL.

AAAAH!
もん
もん
もん
もん
もん
もん
AHH-
HAHH!
His days are spent working up a sweat doing martial arts, and suffering from irrepressible impulses.
Sengoku Gonbei Hidehisa, Age Sixteen

EH... IT LOOKS LIKE YOU'RE WORKING HARD AT SOMETHING
SHADDUP!!
ICHI-MATSU
TORANO-SUKE

せっ
せっ
せっ


ビクッ
WHAT'RE YOU DOING, GONBEI?

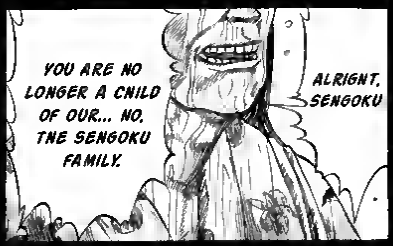
ORIGAMI...
OHH!
DO YOU KNOW HOW TO DO IT, ICHIMATSU?
I'm surprised!

YOU'RE FUSSY FOR A KID, TORANOSUKE!
OR GET STRANGE FLUIDS ON IT.
AAAAHH, PAPER ISN'T FREE, YOU KNOW YOU SHOULDN'T CRUMPLE IT UP...

GOOD JOB, ICHI-MATSU!
THAT'S IT, THAT'S IT! THAT'S WHAT I WANTED TO MAKE!
OH!
HEHEHE.
THIS BRINGS BACK MEMO-RIES...

THIS NAUGHTY BOY... EVEN AN ADULT CAN'T HANDLE HIM.

Eleven years ago 1557 (Kouji 3) Mino Province Sengoku is five years old
OUCH!


YOU ARE NO LONGER A CHILD OF OUR... NO, THE SENGOKU FAMILY.
ALRIGHT, SENGOKU

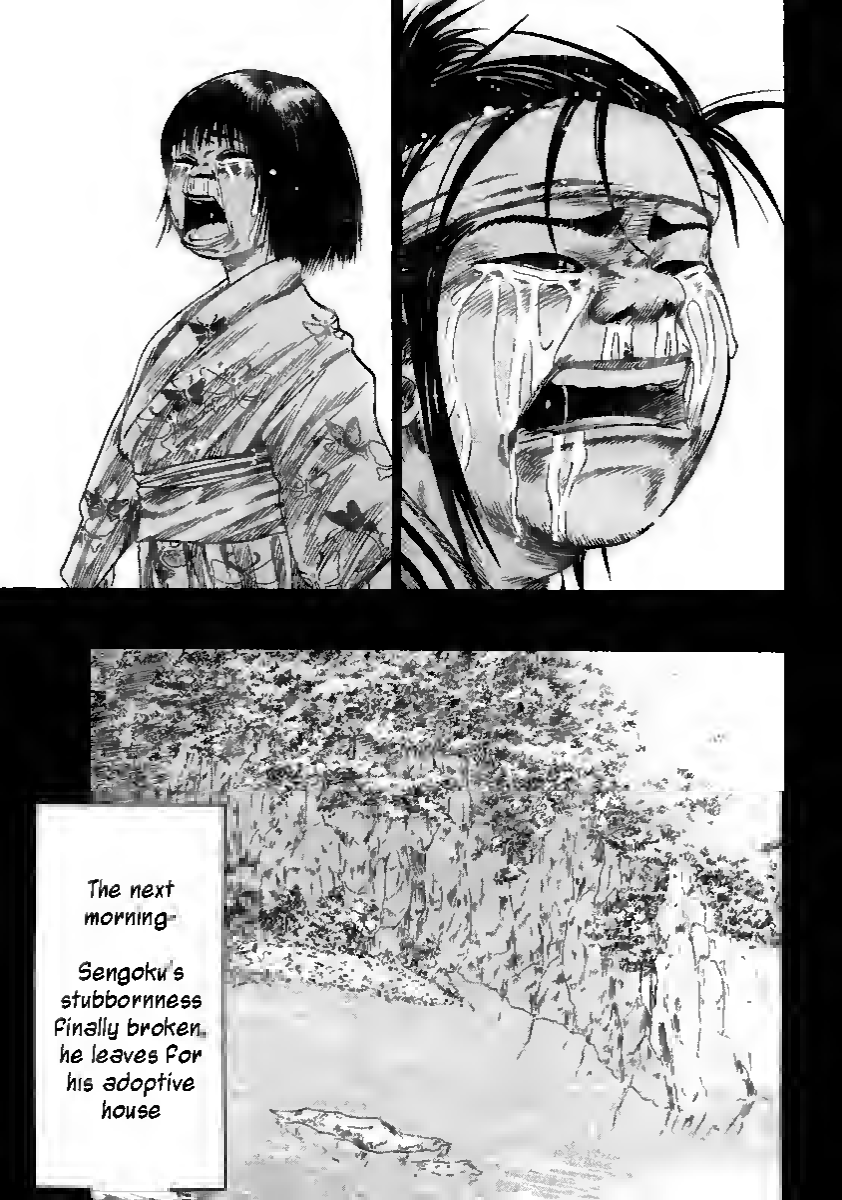
BE A GOOD BOY AND GO TO YOUR ADOPTIVE FAMILY. YOU WERE BORN THE FOURTH SON OF A SAMURAI CLAN, SO YOU CAN'T BE THE HEIR TO THE MAIN BRANCH!
IF YOU DON'T GO TO ANOTHER CLAN AS AN ADOPTED CHILD, YOU WON'T BE ABLE TO LIVE ON.

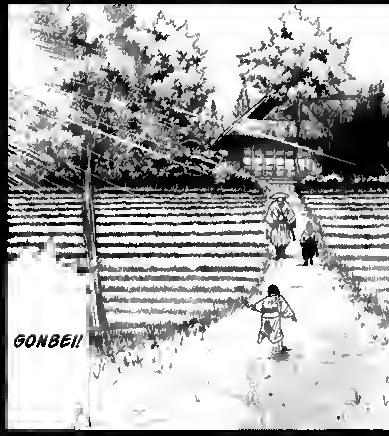
I'VE NEVER EVEN SEEN HIM CRY.
HE'S A STUBBORN KID.
DOES HE WANT TO STAY THERE UNTIL HE DIES?
HE DOESN'T EAT ANYTHING, OR SLEEP.
LEAVE HIM ALONE AND GO BACK.
ME AND OCHOU-CHAN ARE GOING BACK HOME, TOO.
GO AWAY!
WHAT'RE YOU DOING, ☆GONBEI!?
ゴッ
OUCH!
I'M GOING TO PLAY WITH GONBEI.
I'LL STAY HERE.

MY HOME ISN'T ANY FUN!
HURRY AND GO HOME!
COME HERE, GOHBE!!
NO!
ABOVE THERE'S OUR LORD, AND I HATE HIM. BELOW, THERE ARE THE RETAINERS, AND THEY CAN'T BE TRUSTED.
MY HOUSE IS DARK AND GLOOMY, SO I HATE IT.
I'M JEALOUS OF YOU GONBEI BECAUSE YOU'RE LEAVING YOUR HOUSE
オオオン
オオオン
オオオン
EEK!
ぐぅぅ
ぐぅぅ
COME HERE QUICK!
I'M SCARED OF THE DARK!

QUICK, OVER HERE...
QUICK!
HA
WHAT A STUPID FACE!

NO ONE NEEDS ME.
NO ONE...
GONBEI
DON'T YOU WANT TO LEAVE?
SOB
SOB
NO... GONBEI...
I HATE THE DARK AND PEOPLE CRYING...
THEY DON'T NEED ME!


The next morning-
Sengoku's stubbornness finally broken, he leaves for his adoptive house


GONBEI!

IF YOU DO THAT, I'LL TRY TO LIVE BRIGHTLY, TOO!
HERE, TAKE THIS!
LIVE BRIGHTLY!

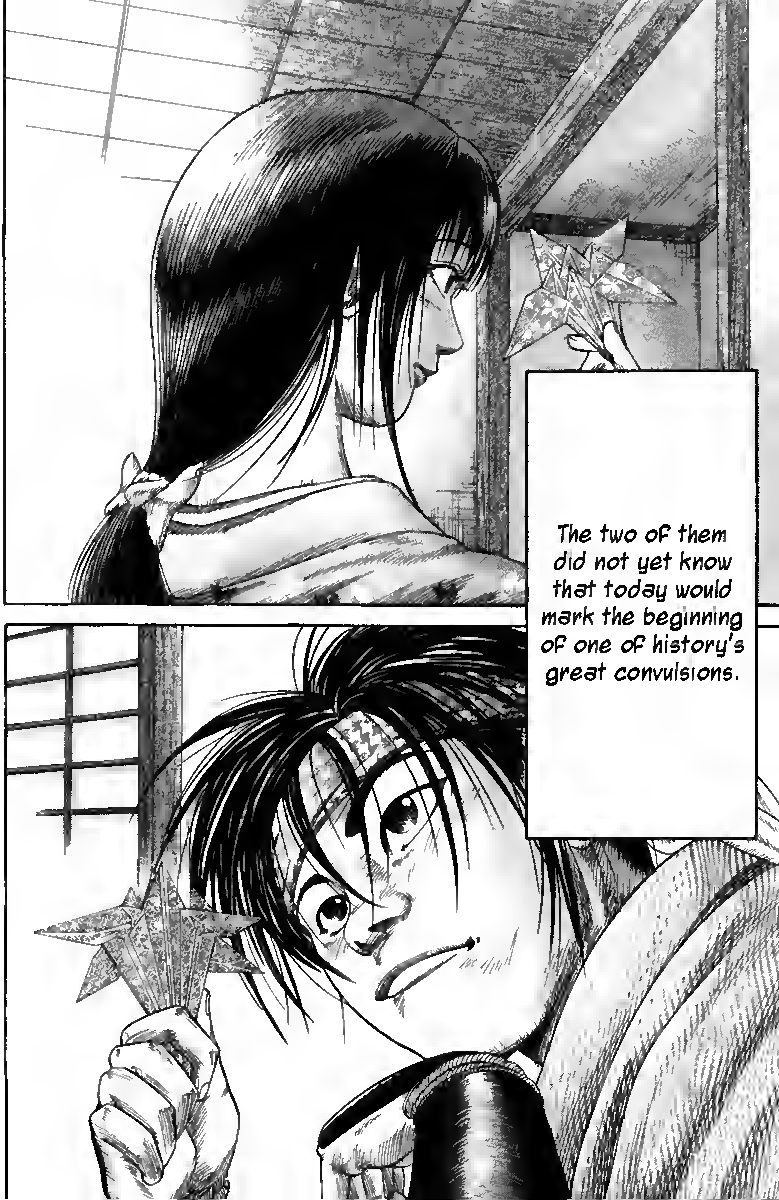
I NEED YOU, GONBEI, 'CAUSE YOU'RE ALWAYS MAKING THAT SUNNY STUPID FACE!!
I NEED YOU!

Some months after, in Iyo Province. Sengoku's adoptive father, Hagiwara Kunimitsu's manor.
HE IS A USELESS BOY.
HE LACKS OBEDIENCE
GONBEI GOES YEAH YEAH' WHEN THE MASTER TELLS HIM SOMETHING BUT THIS IS NOT AT ALL A GOOD POINT
WE DON'T NEED YOU IN OUR CLAN.

Then, Sengoku was called back, and succeeded to the leadership of the family.
Six years later, the Sengoku clan had lost its head, and all of his elder brothers in succession.
After this, five years passed and now in the present, it is 1568 (Eiroku 11)

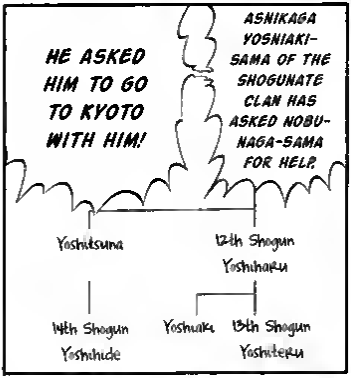
Ashikaga Yoshiaki, of the Shogunate clan, who had been chased out of Kyoto, sent out a messenger.
July 11th
He requested that Nobunaga help him return to Kyoto and become shogun.
According to the Shinchoukou-ki*, at that time Nobunaga answered as follows: "though I, Nobunaga, am but a weak and insignificant samurai, I shall labor loyally for the country," but within his heart...
YOSHIAKI'S MESSENGER WADA IGA-NO-KAMI KOREMASA
ODA KAZUSA-NO-SUKE NOBUNAGA

MAKING USE OF THE PREVIOUS SHOGUN'S BROTHER YOSHIAKI IS EXACTLY THE STEP I MUST TAKE TO LAY THE FOUNDATION FOR MY DOMINION OF THE LAND...
I SHALL DEVOUR HIM THOROUGHLY!
HEHEHE... HAS IT COME ALREADY?
THE CLAN OF ASHIKAGA SHOGUNS, WHO ARE THE LEADER OF THE MINAMOTO, HAVE COME TO ASK FOR HELP FROM MY ODA CLAN, DESCENDED FROM THE TAIRA, WHO NOW ONLY CONTROL A SMALL PROVINCE... DID UESUGI TERUTORA (KENSHIN), TAKEDA SHINGEN, AND ASAKURA YOSHIKAGE DECIDE TO STICK TO PROTECTING THEIR OWN DOMAINS AND REFUSE
Oda Kanosansuke Nobunaga (35) is now at the peak of his talent and ambition. He resolves to go to the capital


The two of them did not yet know that today would mark the beginning of one of history's great convulsions.

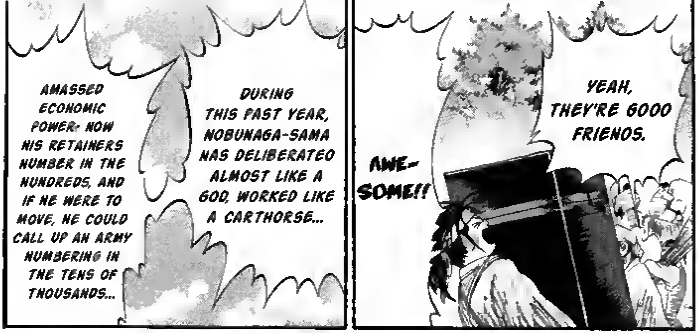
NOBUNAGA-SAMA IS HEADING TO THE CAPITAL!
GET READY!
QUICK! QUICK! QUICK!
VOLUME 17.
SENGOKU GOES TO THE CAPITAL

DAH!
PLEASE TELL ME, TOUKICHIROU-SAMA. IS GOING TO KYOTO REALLY SUCH AN AMAZING THING?
前


HE ASKED HIM TO GO TO KYOTO WITH HIM!
ASHIKAGA YOSHIAKI-SAMA OF THE SHOGUNATE CLAN HAS ASKED NOBUNAGA-SAMA FOR HELP
Yoshitsuna
12th Shogun Yoshiharu
14th Shogun Yoshitsugu
Yoshiaki
13th Shogun Yoshiteru

KINOSHITA TOUKICHIROU HIDEYOSHI
YOU'RE EVEN ATTACKING ME WITH QUESTIONS NOW, MORON?
AL-RIGHT!

Buh!
THEN.., NOBUNAGA-SAMA...
IS FRIENDS WITH THE SHOGUN!?


AMASSED ECONOMIC POWER- NOW HIS RETAINERS NUMBER IN THE HUNDREDS, AND IF HE WERE TO MOVE, HE COULD CALL UP AN ARMY NUMBERING IN THE TENS OF THOUSANDS...
DURING THIS PAST YEAR, NOBUNAGA-SAMA HAS DELIBERATED ALMOST LIKE A GOD, WORKED LIKE A CARTHORSE...
YEAH, THEY'RE GOOD FRIENDS.
AWE-SOME!!

THAT TIME WHEN I MET HIM, HE EVEN TALKED TO ME... NOBUNAGA-SAMA IS SUCH AN ASTOUNDING PERSON...
WHAT YOU SAID IS TOO COMPLICATED, SO I DON'T GET IT.
I'M SO HAPPY THAT I SERVE NOBUNAGA-SAMA!
DAMN IT, I COULD CRY FINALLY OUR LORD HAS MOVED TO TAKE THIS LAND

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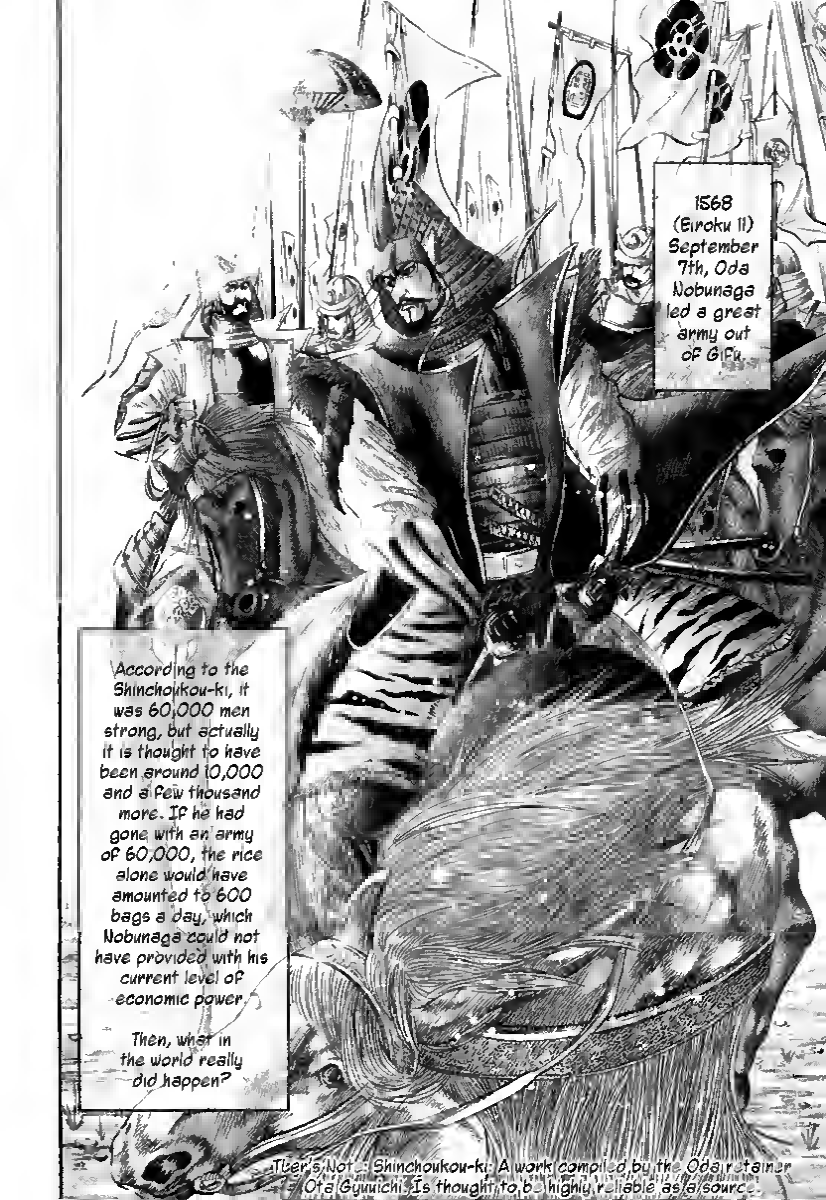
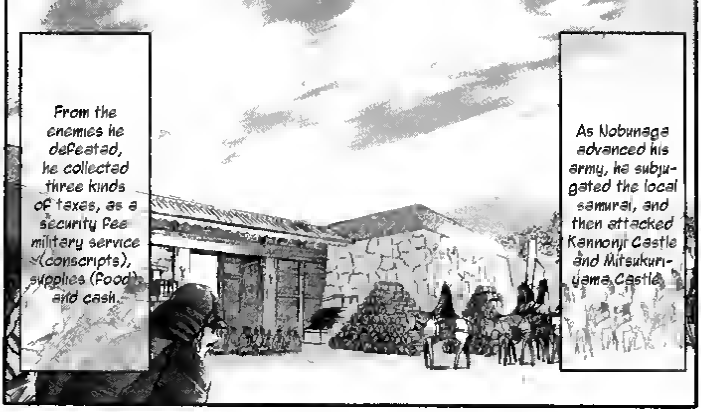
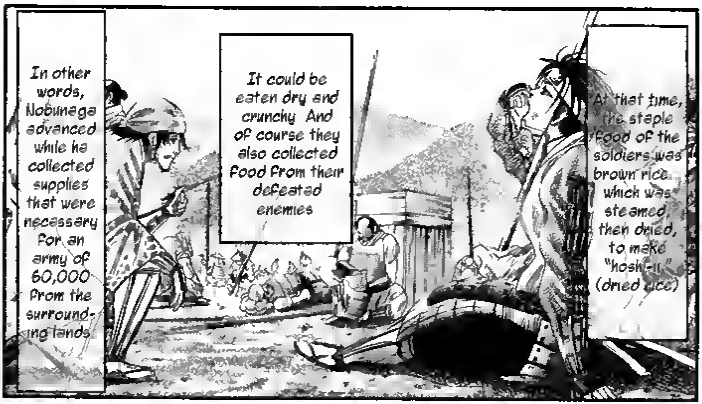

1568 (Eiroku 11) September 7th, Oda Nobunaga led a great army out of Gifu.
According to the Shinchoukou-ki, it was 60,000 men strong, but actually it is thought to have been around 10,000 and a few thousand more. If he had gone with an army of 60,000, the rice alone would have amounted to 600 bags a day, which Nobunaga could not have provided with his current level of economic power.
Then, what in the world really did happen?
Tiger's Not... Shinchoukou-ki: A work compiled by the Oda retainer Ota Gyuuichi. Is thought to be highly reliable as a source


From the enemies he defeated, he collected three kinds of taxes, as a security fee military service (conscripts), supplies (food) and cash.
As Nobunaga advanced his army, he subjugated the local samurai, and then attacked Kannonji Castle and Mitsukuri-yama Castle.


In other words, Nobunaga advanced while he collected supplies that were necessary for an army of 60,000 from the surrounding lands.
It could be eaten dry and crunchy. And of course they also collected food from their defeated enemies.
At that time, the staple food of the soldiers was brown rice, which was steamed, then dried, to make "hoshi-i" (dried rice).

※ "SOI, OR FOOD, ACCOUNT OF NOBUNAGA KOKI" IS A SCHOLARLY BOOK THAT IS NOT AUTHENTIC THAT WAS FRAMED BY A JESUITARIEL NAMED GOTA GRUBER.

Then, Nobunaga's army, which had been victorious in successive engagements, had swelled to 60,000 before it entered the capital. Even though the huge army was divided into five lines, they still were around ten kilometers long. Going to the capital was a gigantic project.

Meanwhile: In the outskirts of Kyoto, Saitou Tatsuoki's hidden temple.
SAITOU UHYOUE-TAIHITSU TATSUOKI
TATSUOKI-SAMA...
SORRY, LADIES, I'VE GOT TO GO OUT FOR A WHILE.
Aaaaah, Tatsuoki-sama-♡
REALLY?
YOUR ENEMY ODA KANOSUKE NOBUNAGA IS ALREADY ABOUT TO ENTER KYOTO
MILITARY ADVISOR TO THE SAITOU CLAN TODA SEIGEN

MORE THAN HATE, WHAT I FEEL FOR HIM IS LOVE, FAR AND AWAY!
ODA NOBU-NAGA, THE FOREMOST WARRIOR OF THIS AGE...
I WANT TO KILL HIM! KILL! KILL!
SO MUCH I CAN'T STAND IT!

REALLY, HE'S AMAZING, THAT BASTARD ODA NOBUNAGA...
HEHE HE...
HE IS OUR ARCH-ENEMY, WHO STOLE MINO FROM OUR SAITOU CLAN..
DO YOU NOT HATE HIM?

MY DEAR LADIES!
FROM THE ARMOR OF THE SOLDIERS TO THE SIZE OF THEIR DICKS, FIND OUT EVERYTHING!
MAKE GOOD USE OF YOUR RIPE BODIES!
GO AND PERFORM RECONNAISSANCE!
OUR ARCHENEMY, ODA NOBUNAGA, IS COMING TO KYOTO!
"MAKE GOOD USE OF YOUR BODIES!"...
IDIOT, IT WAS A JOKE LOOK NOW...
TATSUOKI-SAMA THINKS ENOUGH OF WOMEN TO ENCOURAGE THEM TO STUDY...
NOW, LET'S GO, OCHOU...
EH...
SAITOU CLAN LADY-IN-WAITING OINO

HE WILL DEFINITELY BECOME A GOOD MAN.
EVEN THOUGH THAT LORD HAS LOST HIS CASTLE, HE HASN'T GIVEN INTO DESPAIR ONE BIT. HE DOESN'T FORGET TO LOOK AFTER THE PEOPLE AROUND HIM
HE TOLD THE OTHER LADIES-IN-WAITING TO PROTECT YOU.
TATSUOKI-SAMA ESPECIALLY FAVORS YOU.
IS DEADLY WORK!
SAITOU CLAN LADY-IN-WAITING, OCHOU
I'M WILLING TO DIE FOR THE SAKE OF A GOOD MAN.
RECON-NAISSANCE IN KYOTO.

THIS IS THE CAPITAL OF FLOWERS... KYOTO?
September 26th. After leaving Gifu, the Oda army arrives in Kyoto three weeks later.

BATTLES HAVE BEEN FOUGHT HERE OVER AND OVER.
KINOSHITA KOICHIROU HIDENAGA
THE TOWN BELOW GIFU CASTLE IS MORE LIVELY.
IT DOESN'T LOOK LIKE A 'CAPITAL OF FLOWERS' AT ALL...
...BUT, AS EXPECTED, THE WOMEN HERE HAVE CLASS.
EH...
WHAT'S WITH THAT, TOUKICHIROU? YOU'RE EVEN THE BIGGEST WOMANIZER IN GIFU...
I KNOW.
IT'S BEEN A LONG ADVANCE, AND EVERYONE WANTS TO DO IT BADLY.
BUT... DON'T LOOK AT THE WOMEN!
DON'T EVEN TALK TO THEM!

NOBUNAGA-SAMA SAID HE WOULD KILL ANYONE WHO VIOLATES THIS PROHIBITION
DO NOT STEAL EVEN A CENT. DO NOT BE VIOLENT AND DISORDERLY. DO NOT TOUCH THE WOMEN.
IF YOU MAKE ANY MISTAKES, THAT LORD WILL DEFINITELY KILL YOU!
ゴク
RIGHT NOW THIS IS A VERY IMPORTANT TIME FOR NOBUNAGA-SAMA. OUR LORD IS EXTREMELY ANXIOUS
THIS IS SO THAT THE PEOPLE OF KYOTO WILL SEE THAT THE ODA ARMY IS NOT AN ARMY OF CONQUEST

I APOLOGIZE FOR MY BEHAVIOR!
YES...
NO, BRUTALLY SO...
TOUKICHIROU-SAMA AND KOICHIROU-SAMA ARE ALSO NERVOUS...
HAHA HA!
OPEN THEIR EYES TO THIS!
THE LOWER-RANKING TROOPS WHO HAVE JUST BECOME PART OF THIS LARGE ARMY ARE LACKING A SENSE OF ANXIETY
にひひひ

EVEH WITH THEIR CLOTHES ON YOU CAH CLEARLY SEE THEIR FULL BOOIES!!
ピョン
ピョン
I CAN'T STAND IT ANYMORE!

REALLY! RIGHT AFTER...

ダッ!!

IT CAN'T BE...
HEY, STOP THAT!
PUFF PUFF
OOOOH, THAT'S A FINE BREEZE! BLOW MORE...
OOOHH!

BE... I?
GON...
WHAT'S KEEPING YOU?
OH...
GON-SENSEI...

OINO-
NEE!!

バッ
……
!!

ザッ
ザッ

HUH? THAT VOICE IS...
SEN-GOKU!

WH...
WHY? HOW?
GONBEI IS ALIVE!
MORE IMPORTANTLY, WHY IS HE IN THE ARMY OF OUR ARCHENEMY, ODA NOBUNAGA?
ANYWAY, I MUST GO!
HEY!
THIS CAN'T BE... WHY...
WHY IS OINO-NEE-SAN HERE IN KYOTO?
COME QUICKLY, OCHOU!!
IF OINO-NEE-SAN IS HERE...
IF SHE'S HERE...
IF SHE'S HERE, THEN...

OCHOU IS...
OCHOU IS NEAR HERE!

HURRY, LADIES!
ODA NOBUNAGA'S ARMY IS THREATENING TO ENTER INABAYAMA CASTLE!
One year before, 1567 (Eiroku 10) The Fall of Inabayama Castle
WHAT ARE YOU DOING OCHOU!
HURRY AND GET OUT!
OCHOU...
SAITOU CLAN LADY-IN-WAITING, OINO
SAITOU CLAN LADY-IN-WAITING, OCHOU
SORRY OINO-NEESAN.
I'M STAYING WITH GONBE!
YOU FOOL!
DO YOU WANT TO DIE?

THIS IS BAD!
GONBEI HAS JOINED THE SIDE OF OUR SAITOU CLAN'S NEMESIS, ODA NOBUNAGA!
CONSIDERING OCHOU'S PERSONALITY, I ABSOLUTELY CANNOT LET HER MEET GONBEI!
VOLUME 18.
OCHOU'S DETERMINATION

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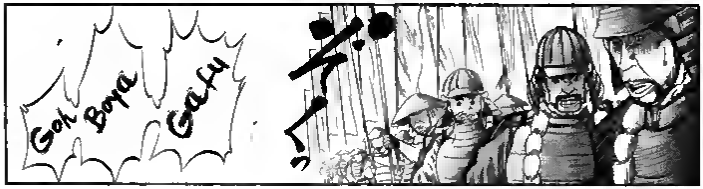
DA...
KINOSHITA
TOUKICHIROU
HIDEYOSHI
DAMN YOU,
SENGOKU!

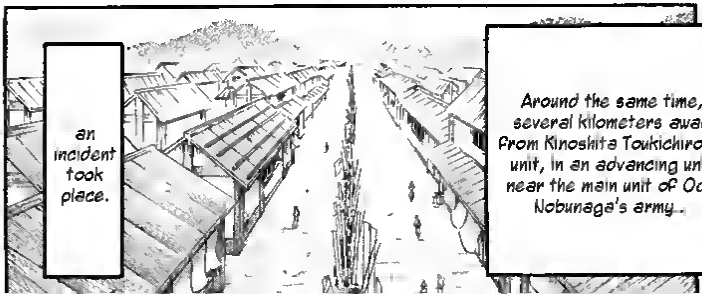
I TOLO YOU NOT TO COME NEAR WOMEN!!
HOW MANY TIMES DO I HAVE TO TELL YOU BEFORE YOU GET IT, YOU IDIOT!
HOW MANY TIMES...


Goh
Boya
Guhh

RIGHT NOW YOU'RE IN THE MIDDLE OF A GREAT ENTERPRISE, AN ARMY OF 60,000!
AND WE'RE JUST A SMALL UNIT WITHIN IT, AND YOU'RE JUST ONE LOW-RANKING SOLDIER IN THE MIDDLE OF THAT!
EVEN SO, IF YOU CAUSE A PROBLEM, THEN THAT'LL AFFECT THE ENTIRE ARMY, AND EVEN MAKE TROUBLE FOR NOBUNAGA-SAMA!

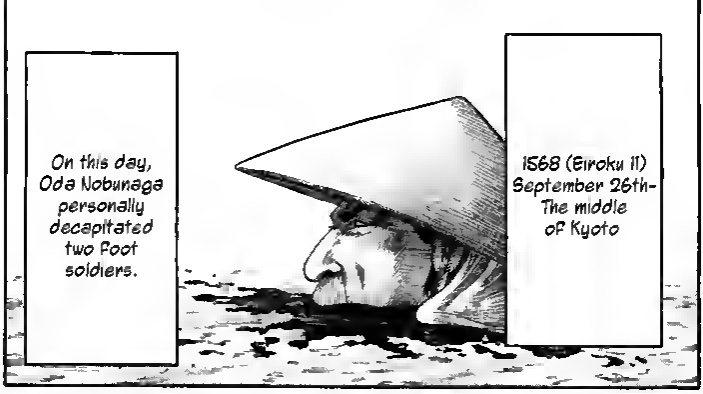
...CHOU...
OCHOU...

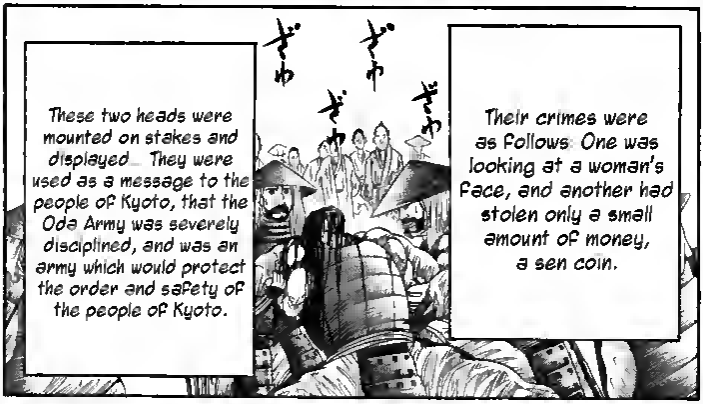
THAT SENGOKU SEEMS TO BE ALIVE BUT HE FORGOT HIMSELF.
KOICHIROU, KEEP AN EYE ON HIM!
YES.

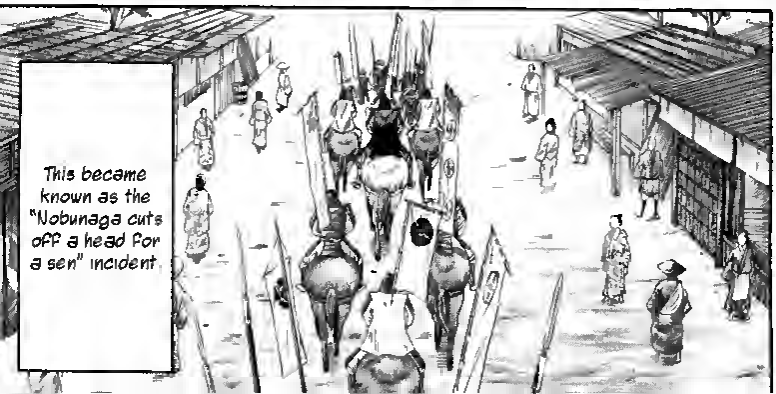

an incident took place.
Around the same time, several kilometers away from Kinoshita Toukichirou's unit, in an advancing unit near the main unit of Oda Nobunaga's army..

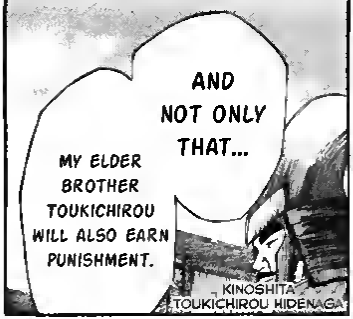
WHOA! AHA!
WHAT'RE YOU...
EHEHE HEHEHE, I CAME UP WITH A LITTLE IDEA...
WE CONTROL KYOTO!
HAHA. I JUST WANT TO SEE HER FACE!
A WOMAN!
EHEHE HEHE...
EH!?
MY LORD!

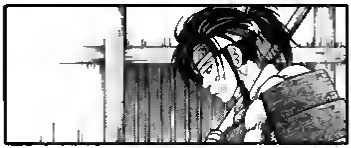
EXPOSE THIS.
ODA KANOSANSUKE NOBUNAGA


On this day, Oda Nobunaga personally decapitated two foot soldiers.
1568 (Eiroku 11) September 26th- The middle of Kyoto


These two heads were mounted on stakes and displayed... They were used as a message to the people of Kyoto, that the Oda Army was severely disciplined, and was an army which would protect the order and safety of the people of Kyoto.
Their crimes were as follows. One was looking at a woman's face, and another had stolen only a small amount of money, a sen coin.


This became known as the "Nobunaga cuts off a head for a sen" incident.


AND NOT ONLY THAT...
MY ELDER BROTHER TOUKICHIROU WILL ALSO EARN PUNISHMENT.
KINOSHITA TOUKICHIROU HIDENAGA



DID YOU HEAR, GONBEI?
IF YOU EVEN LOOK AT A WOMAN'S FACE, YOU'LL GET YOUR HEAD CUT OFF

WE ARE FAMILY...

YOU PROBABLY ALSO SAID THIS DURING NORMAL DAYS.
SINCE YOU HAD BEEN TREATED UNKINDLY AS A CHILD, YOU WERE GRATEFUL FROM THE BOTTOM OF YOUR HEART TO BE IN THIS KINOSHITA BRIGADE

BUT WHEN YOU CAME BACK TO SEE ME...
DOES OCHOU REMEMBER? WHEN INA-BAYAMA CASTLE FELL...
YOU ARE NO LONGER ALONE...
THAT'S BECAUSE YOU HAVE SOMETHING TO PROTECT.
THIS IS THE END...
NO, WE CAN'T GIVE UP HERE
FROM THEN ON, EVEN IF THERE WERE THINGS MORE PAINFUL THAN DEATH...
AS LONG AS I COULD HELP YOU ESCAPE, I DIDN'T CARE WHETHER I DIED OR NOT.
EVEN IF I DIE...
I WANTED TO LIVE!
I WILL SURVIVE

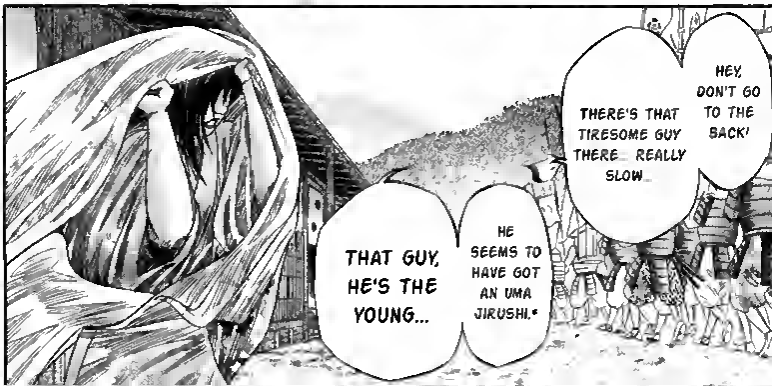
FROM GIFU TO KYOTO... THE MOON HAS GONE FROM FULL TO DISAPPEARING WHILE I'VE WALKED...
CARRYING AN UMA-SHIRUJI IN HEAVY ARMOR... WITH A TIRED OUT BODY... GRITTING MY TEETH...
MY HEART FLEW UP SOMEWHERE SOFT.
BUT, I THOUGHT, SOMEDAY I WILL MEET OCHOU!
SEE OCHOU, I THOUGHT.
SOMEDAY, I'LL...

NOW...
EVEN THOUGH OCHOU IS IN KYOTO, WE CAN'T MEET.
EVEN THOUGH I'VE FORMED DEEP FAMILY BONDS, WHICH I WOULD DIE FOR...
HEY, YOU'RE YOUNG SO WALK!
EVEN THOUGH I'M IN THE MIDST OF WORK THAT MAY BRING GREAT CHANGE TO THE ENTIRE NATION...
EVEN THOUGH I MUST MOVE FORWARD...
WHY HAVE MY LEGS SUDDENLY BECOME SO HEAVY?

I WANT TO SEE OCHOU!
I WANT TO SEE HER...
BY THROWING EVERYTHING AWAY...

Meanwhile, a kilometer or so away ahead of Sengoku
COME HERE ALREADY, OCHOU!
ANYWAY, LET'S GET OUT OF HERE.
WHAT? OINO-NEESAN?
WAIT!
WHY ARE YOU SO NERVOUS?

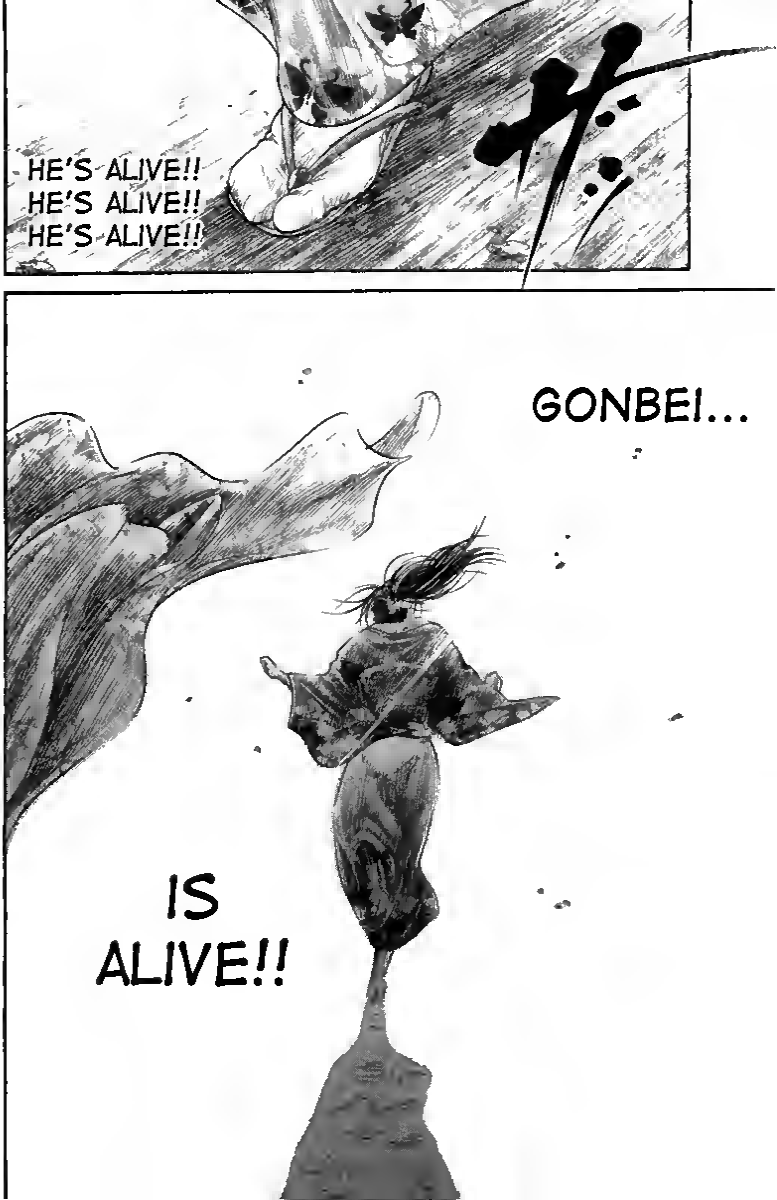
TLER'S NOTE: UMA JIRUSHI IS THAT THING SENGOKU IS CARRYING WHICH IS SUPPOSED TO MARK THE POSITION OF THE GENERAL

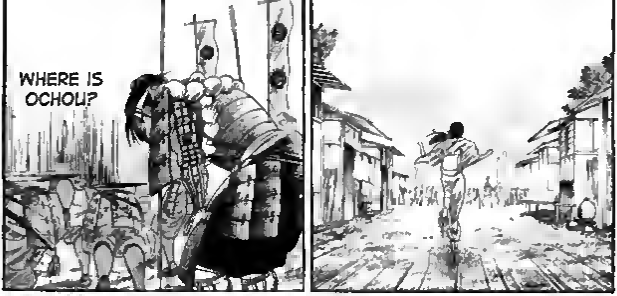

THAT GUY, HE'S THE YOUNG...
HE SEEMS TO HAVE GOT AN UMA JIRUSHI.*
THERE'S THAT TIRESOME GUY THERE... REALLY SLOW...
HEY, DON'T GO TO THE BACK!

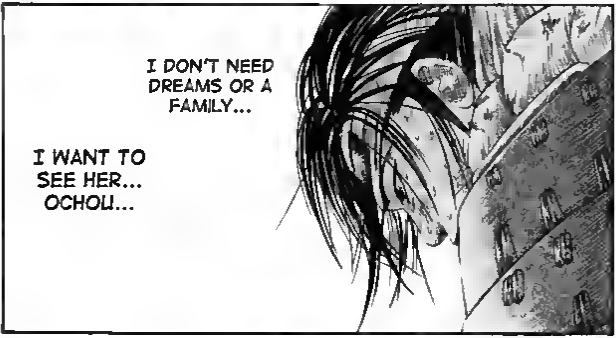
SENGOKU GONBEI...
!!

NO!
NEE-SAN, RIGHT NOW HE SAID "GONBEI"!
はっ!
GET A GRIP ON YOUSELF! YEAH, RIGHT NOW GONBEI IS ALIVE. HE'LL BE HERE SOON. BUT YOU SHOULDN'T MEET HIM!
HE'S AN ENEMY! GONBEI IS A SOLDIER IN THE ENEMY ARMY!

OCHOU!!
I'M GOING!!


HE'S ALIVE!!
HE'S ALIVE!!
HE'S ALIVE!!
GONBEI...
IS
ALIVE!!





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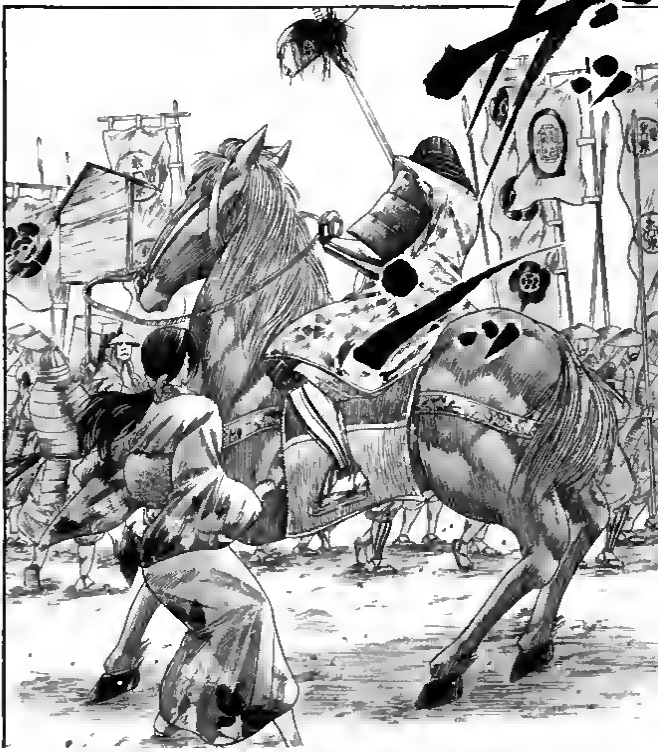

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DO NOTHING TO THREATEN THE PEOPLE OF KYOTO!
MESSAGE FROM OOA KANOSANSUKE NOBUNAGA-SAMA TO ALL TROOPS!
TNIRO!
DO NOT APPROACH ANY WOMEN!
SECOND! NO VIOLENCE OR DISORDERLY CONDUCT!
FIRST! DO NOT STEAL EVEN A SEN!
IF WE CATCH ANYONE BREAKING THESE RULES THEY'LL END UP LIKE THESE HEADS!

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HEY, WALK ON.
THAT GIRL YOU WERE LOOKING AT BEFORE..
WAS SHE SOMEONE YOU KNEW?
NO. I DON'T KNOW HER, BUT SHE LOOKED LIKE SOMEONE I KNEW.
LEAVE HER ALONE, UNLESS YOU WANT TO BECOME LIKE ONE OF THOSE HEADS!
ハッ

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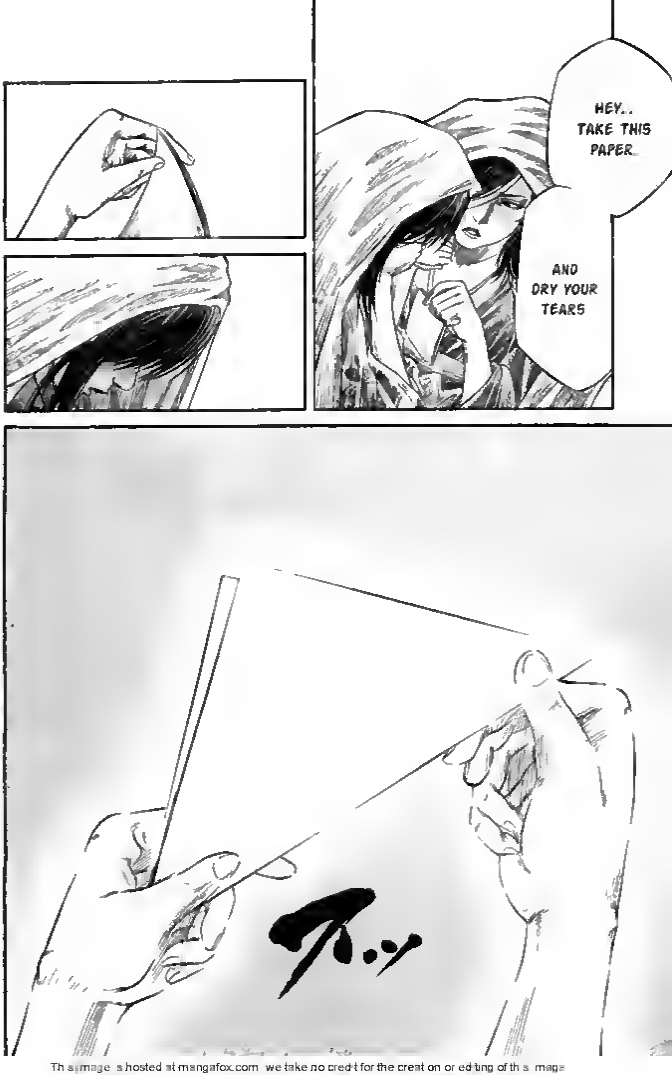

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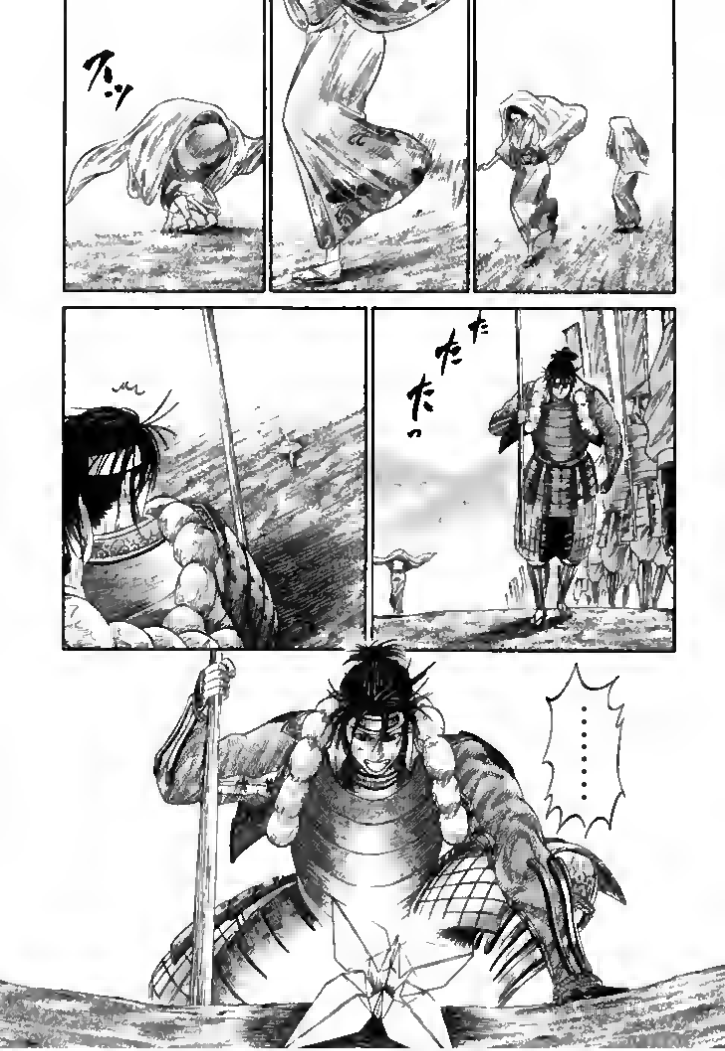

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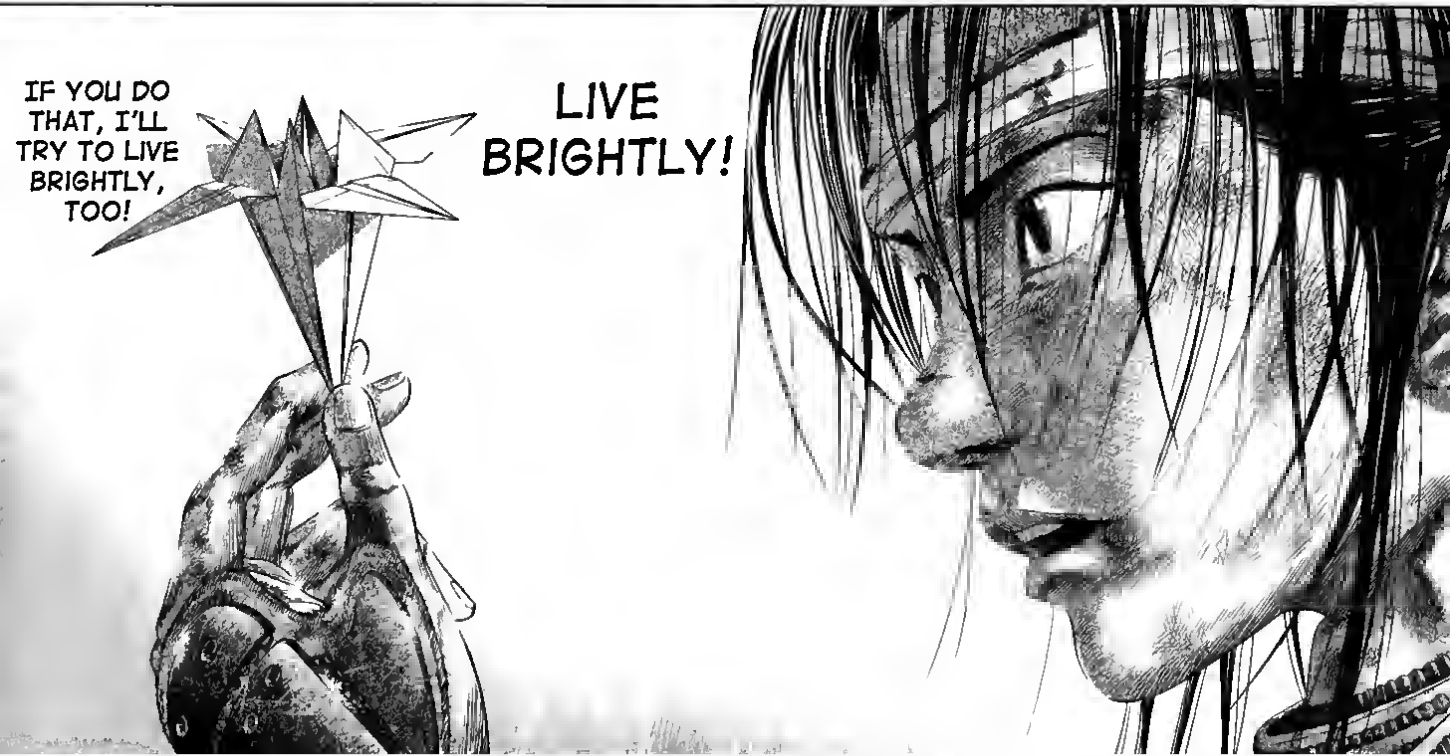
IF YOU DO THAT I'LL TRY TO LIVE CHEERFULLY TOO!
LIVE CHEER-FULLY!
I NEED YOU AND THAT SUNNY STUPID FACE YOU'RE ALWAYS MAKING!
I NEED YOU!



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THAT GIRL BEFORE WAS...
OCHOU!
HE'S STILL CHEERFUL AND SUNNY...
REALLY, I WAS WORRIED!
JUST KNOWING THAT GONBEI IS ALIVE MAKES ME HAPPY
WE COULDN'T MEET, BUT I'M RELIEVED

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OCHOU!
LET ME RIDE BEHIND YOU!!
MESSAGE, MESSAGE!
IS SHE HIDING HER FACE SO I DON'T LOSE MY HEAD?
I'M A FOOL, BUT I QUICKLY GET CHEERFUL AGAIN.
IT'S OKAY, DON'T WORRY!
LEAVE IT TO ME!
DREAMS, FAMILY, OCHOU. TO GET THEM ALL, I'M WILLING TO DO ANYTHING.

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SO I CAN MEET OCHOU AGAIN.

I'LL BE PATIENT, I'LL TRAIN HARD, I'LL DO ANYTHING...

THE DREAM OF BECOMING A DAIMYO, LIKE NOBUNAGA SAID.

IF IN THIS TIME OF CIVIL WAR, STRONG WARRIORS ARE IMPORTANT, I'LL BECOME ONE, STARTING TOMORROW.

STRONG... A STRONG WARRIOR...

TOUKICHIROU-SAMA'S FAMILY, EVERYTHING, I CAN DO THIS ALL...

JUST TO MEET OCHOU!

I WILL BECOME A STRONG WARRIOR...

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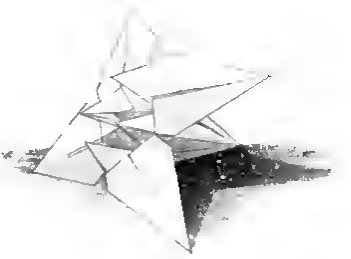
BECAUSE I
LOVE YOU...



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Presented By

Hideki Miyashita

センゴク

VOL.2 END

Editor

Toshihiro Tsuchiya(Kodansha)

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史上最大の撤退戦!!

金ケ崎の退き口!!

せんごくえん、ぺえぺえ仙石権兵衛ロード

軍事行動の中で一番困難な作戦は、
撤退戦である――。
朝倉征伐に向かったセンゴクたち
木下藤吉郎隊はじめ織田軍団は、
浅井長政の裏切りにより絶体絶命の窮地に陥る。
そして、殿(しんがり)は木下隊に決定した。
生き残りをかけた凄絶な消耗戦が始まる――

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次巻[センゴク]第3巻、

12月末発売!!

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あなたは、この本を読んで、どんな感想をおもちになりましたか。

編集部では、この本についての読者のみなさまのご意見をおまちしています。

このつぎには、どんな作家のどんな漫画を読みたいと、お考えですか。「ヤンマガKC」にしてほしいと思う作品がありましたら、「読後の感想」とあわせて、左記あてに、どしどしお知らせください。

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